



KIREILYN BARBER

Born in Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

1998 MFA, Creative Photography, California State University, Los Angeles, CA.

1992 BA, Creative Photography, California State University, Fullerton, CA.

SELECTED SOLO EXHIBITIONS

2011 Kamikaze Exhibits: Thirty-one Curated Exhibitions, PØST, Los Angeles, CA, Curated by Laura Parker.

2010 Gallery Gora, Montreal, Quebec, Canada.
Phantom Galleries LA, Long Beach, CA.

2006 Haus Gallery, Pasadena, CA.
No Vacancy, Armory Center for the Arts, Mezzanine Gallery, Pasadena, CA.

2003 *Nocturnus*, Pasadena City College Shatford Library, Pasadena, CA.
Within a Small Space, Pasadena City College Shatford Library, Pasadena, CA

SELECTED GROUP EXHIBITIONS

2018 *Lazy Susan V: Human/Nature*, LAVA Projects, Los Angeles, CA. Co-curated by Colin Roberts and Mahara Sinclair.

2017 *It's a Wonderful World*, Groundspace, Los Angeles, CA. Curated by Betty Brown.

2016 *MAS Attack X*, Fine Art Complex 1101, Tempe, AZ. Organized by Artra Curatorial (Max Presneill, Kio Griffith and Colton Stenke).

Engendered InEquity: The Gallery Tally Poster Project, LACE, Hollywood, CA.
Organized and created by Micol Hebron.

Artist in Residence, Jemez Homestead, Highway 62 Open Studio Art Tours, Joshua Tree and Morongo Basin, CA.

2015 Photo Contemporary Art Fair, representing Gallery 825 and the LAAA, Raleigh Studios, Hollywood, CA.

The Pasadena Art Show, Art in the Arthouse, Laemmle Theatres.

- Inaugural video screening, The Situation Room, Los Angeles, CA. Curated by Micol Hebron.
- MAS ATTACK 8, San Diego, CA. Curated by Max Presneill and Artra Curatorial.
- 2014 FF/REW, Groundspace, Los Angeles, CA. Curated by Anita Bunn.
- In Search Of Turrell*, Jaus, Los Angeles, CA. Curated by Carl Berg.
- We Love L.A.* Stichting Kaus Australis, Rotterdam, Netherlands. Curated by Carl Berg.
- MAS (Ltd ED)>SF, Studio 17, San Francisco, CA. Organized by Artra Curatorial (Max Presneill, Kio Griffith and Colton Stenke).
- On Seeing Online: Circle and Signs*, new work for the web, curated by Annie Buckley for the Huffington Post.
- 2013 *Narrative Space*, Venice Arts Center, Venice, CA.
- Open Video Night, Torrance Art Museum, Torrance, CA. Organized by Lis DeSmidt and Max Presneill.
- unseen*, Woodbury University Hollywood Gallery, Los Angeles, CA. Lesley Krane and Niku Kashef, jurors.
- 2012 *Random Acts of Time*, Orange County Center for Contemporary Art, Santa Ana, CA. William Moreno, curator.
- 2011 *Yea Big: small works*, Stephen Cohen Gallery, Los Angeles, CA.
- gem*, LAAA/Gallery 825, Los Angeles, CA.
- Not A Car*, LAAA and Contemporary Art Ruhr (C.A.R.), Los Angeles, CA. Silvis Sonnenschmidt and Thomas Volkmann, jurors.
- "Top 40" Los Angeles Center for Digital Art Juried Exhibition, Los Angeles, CA. Jeff Alu, juror.
- Rote*, LAAA/Gallery 825, Adam Gross, juror.
- 2010 *Present Tense*, 15th Annual Photographic Competition Exhibition, Photo Center Northwest, Seattle, WA. Denise Wolff, juror.
- Faculty Exhibition, Long Beach Community College, Long Beach, CA.
- Month of Photography, Los Angeles, 160 Years/160 Photographers, Santa Monica, CA.
- 2009 *The 210 Show*, Project 210, Pasadena, CA.
- News of the World*, faculty exhibition, Pasadena City College Art Gallery, Pasadena, CA.
- Venice Art Walk Auction* (fundraiser) Venice, CA.
- 2008 LACDA *DigitalArt.LA* Competition, Los Angeles Center for Digital Art, Los Angeles, CA. Howard N Fox, juror.
- Spirit of the Horse*, Invitational Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA. Scott Canty, curator.
- 15 Seconds of Fame*, an online exhibition of cell phone art. Luckman Gallery, Los Angeles, CA. Robert Martin, curator.
- 16th Annual National Juried Art Exhibition*, Korean Cultural Center, Los Angeles, CA. Sara Cochran, Yong Soon Min, Marc Pally, curators.
- 2007 Parcel No 5719-027-049 – *The Geometry of Constructed Space*, Armory Center for the Arts, Pasadena, CA.
- Art International Fine Art Fair. Pasadena Center, Pasadena, CA.

- Lucky 13: Thirteen Approaches to Photography*, Pasadena City College Art Gallery, Pasadena CA.
- Introductions>Connections*, Luckman Gallery, Los Angeles, CA.
- HausGuests*, Brewery Project, Los Angeles, CA.
- Route 66 Art Auction* (fundraiser) Center for the Arts, Eagle Rock, Los Angeles, CA.
- Venice Art Walk Auction* (fundraiser) Venice, CA.
- I-5 Gallery at the Brewery.
- 2006 *Photography*, Palos Verdes Art Center, Rancho Palos Verdes, CA. Scott Canty, Phil Lohman curators.
- Venice Art Walk Auction* (fundraiser), Venice, CA.
- Public/Private Los Angeles*, LAX Airport, Tom Bradley Terminal Lobby, Los Angeles, CA. Kyungmi Shin, curator.
- Inauguration 3*, Gallery Revisited, Los Angeles, CA.
- Route 66 Art Auction* (fundraiser) Center for the Arts, Eagle Rock, Los Angeles, CA.
- 2005 *fresh stART* (fundraiser) Santa Monica Studios, Santa Monica, CA.
- Venice Art Walk Auction* (fundraiser), Venice, CA.
- Wallworks*, LA Artcore Brewery Annex, Los Angeles, CA. Jay Belloli, juror.
- 600 images/60 artists/6 curators/6 cities*, The Brewery, Los Angeles, CA. Also on view simultaneously in Bangkok, Berlin, London, Manila and Saigon. Maryrose Mendoza, Los Angeles curator.
- Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA. James Elaine, Barbara Gilbert, Karin Higa, jurors
- Looking At Art*, Los Angeles International Airports exhibition program, Los Angeles International Airport, Tom Bradley Arrival Lobby. Scott Canty, Mary E. Oliver, curators.
- Textnological*, Fine Arts Gallery, California State University, Los Angeles, CA.
- Contemporary Art from the Sister Cities*, Working People's Cultural Palace, Xicheng District, Beijing, China.
- 2004 *Business Improvisation District (BID)*, Arroyo Arts Collective, site-specific installations, Highland Park, CA,
- In the Nursery*, Armory Northwest, Armory Center for the Arts, Pasadena, CA.
- 2003 *Open Haus*, inaugural exhibition, Pasadena, CA.
- Obscura*, Angel's Gate Cultural Center, San Pedro, CA.
- Photo 2003*, Irvine Fine Arts Center, Irvine, CA.
- Redux*, Luckman Gallery, California State University, Los Angeles, CA.
- 2002 *Photo 2002*, Irvine Fine Arts Center, Irvine, CA.
- 20 Eyes, 10 Cameras*, Gallery Figueroa, Los Angeles, CA.
- Solo Series of Four*, Angel's Gate Cultural Center, San Pedro, CA.
- 2011 *Ephemeral*, Kellogg Gallery, California State University, Pomona, CA.
- Faculty Exhibition*, Pasadena City College Art Gallery, Pasadena, CA.
- All About Abstraction*, Angel's Gate Cultural Center, San Pedro, CA.
- The Corridor Show*, Alternative space at the Helms Bakery Building, Culver City, CA.
- 2000 *The Spurgeon Project: 100 Rooms, 100 Artists*, The Spurgeon Building, Santa Ana, CA.

- 1999 *Rockies to the Pacific*, SITE Gallery, Brewery Complex, Los Angeles, CA. Llyn Foulkes, Roland Reiss, jurors.
- 1998 *Awareness into Being*, University Fine Art Gallery, California State University, Los Angeles, CA.
- Surface Exposure*, Gallery 825/LAAA, Los Angeles, CA. Paul Kopeikin, juror.
- The Manipulated Photographic Image*, FACET Gallery, Taos, NM.
- Surrealism and NeoNarrative*, Long Beach Arts, Long Beach, CA. Jen Grey, Cal State University Long Beach, jurors.
- Gallery 825/LAAA Juried Open*, Gallery 825, Los Angeles, CA. Ann Ayres, Otis College of Art and Design, juror.