

TUFENKIAN FINE ARTS
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DIANE HOLLAND

Born in Santa Monica.
Lives and works in Los Angeles, California.

EDUCATION

1984 M.F.A. Otis Art Institute, Los Angeles.
1980 Immaculate Heart College, Los Angeles.

SOLO EXHIBITIONS

1996 Writers' Guild of America / West, Beverly Hills, Coif Salon, Los Angeles, CA.
1995 Kantor Gallery, Los Angeles, CA.
1992 Tiffany Theaters, Los Angeles, CA.

GROUP EXHIBITIONS

2022 "Holiday Show 2022", Tufenkian Fine Arts, Glendale, CA.
"SURREAL", Elite Projects, Commerce, CA.
The 21st Japan International Art Exchange Exhibition, Tokyo Metropolitan Museum of Art, Japan.
"Songs of Fire", Sophie's Gallery/Kranzberg Arts Foundation, St. Louis, MO.

2021 2021 Juried Open Show, Gallery 825, Los Angeles, CA.
The 20th Japan International Art Exchange Exhibition, The Chiba City Museum of Art, Japan.

2020 "Holiday Group Show", Tufenkian Fine Arts, Glendale, CA.
"Visions in Light": Windows on the Wallis", TZ Projects, Beverly Hills, CA.
"Going Home: a picture show", TZ Projects, Beverly Hills, CA.
"That Layered Look II", Tufenkian Fine Arts, Glendale, CA.

2019 Tufenkian Fine Arts, Art Aspen, Aspen, CO.
Yerevan Art Expo, Yerevan, Armenia.
"Homage to the Russian Avant Garde," Lark Gallery, Great Hall, Plummer Park, West Hollywood CA, Juror Peter Frank.
"Reality is Highly Overrated," Collage Artists of America, Betsy Luke Creative Arts Center, Burbank CA, Juror Peter Frank.

2018 Holiday Group Show, Tufenkian Fine Arts, Glendale, CA.
"That Layered Look," Tufenkian Fine Arts, curated by Peter Frank.
"Bunker Opens Doors," Long Hall, Plummer Park, West Hollywood, Jurors Peter Frank and Barry Gordon.
"Music For Your Eyes," Orange County Center for Contemporary Art, Santa Ana, CA, Juror Peter Frank.

- Denis Bloch Gallery, Los Angeles Art Show, Los Angeles and Palm Springs Art Fair, Palm Springs, CA.
- 2017 Write Girls Auction Event, Linwood Dunn Theater, Hollywood.
"Fresh 2017", SOLA Gallery, Los Angeles, Jurors Fatemeh Burnes and Peter Frank.
- 2016 Art4Trevor benefit, LAM Gallery, Los Angeles, CA.
"AWAKEN: The Female Voice", curated by Brooke Mason, Plummer Park Exhibition Space, West Hollywood, CA.
"Women Manifest" curated by Brooke Mason "At the Core" at West Hollywood City Hall and "Hear Me" at Robert Kuo, West Hollywood, CA.
"Abstract Never Is," curated by Juri Koll, MUZEUMM, Los Angeles and PhotoLA, The REEF/LA Mart, Los Angeles, CA.
LAM Gallery, Palm Springs Fine Art Fair, Palm Springs, CA.
- 2012 Beit T'Shuvah Benefit auction, Beverly Hills, CA.
- 2011 Art Mere/Art Pere Benefiting LIVESTRONG, Smashbox Studios, Los Angeles
- 2010 Los Angeles Art Association, Gallery 825 Annual Benefit Auction.
- 2009 California Open Exhibition, Juror Michael Zakian TAG Gallery, Santa Monica CA.
- 2007 California Open Exhibition, Juror Peter Frank, TAG Gallery.
The Eclectic World of Gad, curated by Simone Gad, L2Kontemporary, Los Angeles, CA.
- 2005 The Maple Counseling Center Crystal Ball, Beverly Hills, CA.
Latin American Inspiration: The Otis Alumni Show, Folk Tree Gallery, Pasadena, CA
Make A Wish Foundation Benefit, Santa Monica.
Black Box, Another Year in L.A. Gallery, Los Angeles, CA.
In America Now, Don O'Melveny Gallery, West Hollywood, CA.
- 2003 Venice Art Walk, Venice CA, May [also 1995-2002].
- 2002 Ecstasy: Mind, Body, Spirit, Orange County Center for Contemporary Art, Santa Ana, CA.
- 2001 La Plage, Hamilton Galleries, Santa Monica, CA.
- 2000 MOCA Art Auction, Los Angeles, April [also 1992, 1998].
Juried Invitational, Patricia Correia Gallery, Santa Monica, CA.
- 1999 A Bunch of Pussy's, Kantor Gallery, Los Angeles, CA.
- 1998 All Media Juried Exhibition, Irvine [CA] Fine Arts Center, Irvine, CA.
New Photography, Millard Sheets Gallery, Los Angeles County Fair, Pomona CA [Third Prize].
Best of the West, Zero+One Gallery, Los Angeles, CA.
Edge, Image, Information, ARTernatives, San Luis Obispo, CA.
Estampes Numériques, Galerie Toner, Sens, France Livres d'Artiste, Galerie Toner, France.
- 1997 ARTernatives 97, San Luis Obispo, October [honorable mention]
New Photography, Millard Sheets Gallery, Los Angeles County Fair, Los Angeles, CA.
Primary Colors, Watts Towers Art Center, Los Angeles, CA.
The Painterly Print, Light Gallery II, Los Angeles, CA.
- 1996 1996 Open, Gallery 825/LA Art Association, Los Angeles, CA.
Masterpieces 'R' Us, Gallery 258, Los Angeles, CA.
All California: All Media, Downey Museum, Downey, CA.
41st Annual International Juried Exhibition, San Diego Art Institute, San Diego, CA.
- 1995 Hidden and Sought, Palazzetti, Los Angeles, CA.
Present Art III, Couturier Gallery, Los Angeles, CA.
Pasted Papers: Collage and the 20th Century, Louis Stern Gallery, West Hollywood
Digital Site, SITE, Los Angeles, CA.
50 Years>>Hiroshima, New Gallery, Santa Monica, CA.
On Site at the Gate, Angels Gate Cultural Center, San Pedro, CA.
91st National Open, Long Beach Arts, May [honorable mention], Long Beach, CA.
Information Superhighway, Downey Museum, Downey, CA.
- 1994 "California", Downey Museum, Downey, CA.

- “Found Objects”, Long Beach Arts, November [honorable mention].
 “Women At Work”, Roger Smith Hotel, New York, NY.
 “Family Album”, California State University Fullerton, Fullerton, CA.
 “Barbie & Beyond”, Morphos Gallery, San Francisco CA.
 Interfaces: Dialogues in Art and Technology, Digital Domain, Venice CA.
 Global Issues -- Global Concerns, Orange County Center for Contemporary Art.
 Off-Beats, National Council of Jewish Women/LA Gallery, Los Angeles, CA.
 What's Next?, Merging One Gallery, Santa Monica, CA.
 1010 Small Art Works, Roberts Art Gallery, Santa Monica High School, Santa Monica, CA.
 Six Artists Tackle The Machine: Making Art with the Laser Printer, Carnegie Art Museum, Oxnard, CA.
- 1993 Present Art II, Couturier Gallery, December.
 Cyberspace Gallery of EZTV, ART/LA 93, Los Angeles, December.
 Eccentric Abstraction, Grand Street Bar, Biltmore Hotel, Los Angeles, August-October.
 Los Angeles Juried Exhibition, Works on Paper, Barnsdall Art Park, Los Angeles, CA.
- 1992 Present Art, Couturier Gallery, Los Angeles, CA.
 The Sticking Place: Space & Image in Contemporary Collage, Long Beach City College Gallery, Long Beach, CA.
 2nd Annual Miniprint Exhibit, Napa Art Center, Napa, CA.
 MOCart Auction '92, Museum of Contemporary Art, Los Angeles, CA.
 Intimate Images 1992, LACA Gallery, Los Angeles, CA.
 From Real to Surreal, City of Brea Gallery, Brea, CA.
 Malibu: Myth and Reality, Malibu Colony Plaza, Malibu, CA.
- 1991 Photo Salon, Turner/Krull Gallery, West Hollywood, CA.
 1st Annual Miniprint Exhibition, Napa Art Center, Napa, CA.
 Images & Origins: Reflections of Women Photographers, City Hall Bridge Gallery, Los Angeles, CA.
- 1989 Evolving Abstractions in Photography, Carlson Gallery, University of Bridgeport, CT.

AWARDS

- 1998 Third Prize, New Photography, Millard Sheets Gallery, LA County Fair, Pomona, CA.
 1997 Honorable Mention, ARTernatives 97, San Luis Obispo CA.
 1995 Honorable Mention, 91st National Open, Long Beach, CA.
 1994 Honorable Mention, Found Objects, Long Beach Arts, Long Beach, CA.

PUBLICATIONS

- 2016 Onofrei, Laurien, “‘Related to Somatic Telesthesia M’ / Diane Holland”, str8home, Dec. 23.
 2000 Strindberg and Photography, cover art Consulate of Sweden in Los Angeles (book for American exhibition of August Strindberg's photographs).
 1998 Dinelly, Mia, "Layers of Culture", Female FYI, November, p. 26.
 1995 Frank, Peter, "It's not easy being verde," Long Beach Press-Telegram, May 7 1995, p. J6.
 Frank, Peter, "Vibrant is common factor in LB shows," Long Beach Press-Telegram, March 12 1995, p. J7.
 Quinn, Joan, "Joan Quinn, Etc.," West Hollywood Weekly, Oct. 13 1995, p.11.
- 1994 "Continuing and Upcoming," ArtScene Vol.13 #7, p. 16.
 "Continuing and Upcoming," ArtScene Vol.13 #5, p. 14.

- Weisberg, Ruth, "Transculturations," *Visions*, Winter, pp. 21-22.
- Woodard, Josef, "Laser Print Exhibition Proves To Be High-Tech Ally of Artists,"
 Los Angeles Times, Ventura County Section, March 10 1994, p. 4.
- 1993 Hoffberg, Judith, "The Sticking Place," *Visions*, Summer, p. 40.
- Hormel, Julie, "Eco-Transcendence," *Visions*, Fall, p. 37.
- Meyers, Laura, "Openers: William Gibson Goes to the Art Fair," *Los Angeles magazine*,
 Vol. 38 #12, p. 18.
- Reiner, Lucas, "Sandra Tsing Loh," *Visions*, Winter, p. 38.
 reproduction (of Somatic Telesthesia J), *Now Time* #3, p. 102.
- West HollyBarbie, commissioned art for L. A. Weekly Vol. 14 #24 (May 14-20), *West
 Hollywood Directory supplement* p. 18.
- 1992 Bois, Julie, "Malibu: Myth vs. Reality," *Visions*, Fall, p. 42 Greenstein, M. A., "Diane
 Holland," *Visions*, Fall, p. 46.
- Greenstein, M. A., "Fauxtography L.A.: The Camera Put Through Its Paces, *Visions*,
 Summer, p.31.
- Vaughn, Alicia, "Changing of the Guard," *Artweek*, Dec. 17, p. 19.
- 1991 Converse, Elizabeth, "Showcase: Diane Holland," *Visions*, Winter, p.48
- 1980 Performance documentation, *High Performance* #9, Spring, p. 54.
- 1979 Performance documentation, *High Performance* #7, September, p. 45.