



## STEPHEN DOUGLASS

Lives and works in Santa Monica, California

### SELECTED EXHIBITIONS

- 2018 *Beyond The Age of Reason*, San Diego Art Institute, San Diego, CA.
- 2017 *Stephen Douglas, Paint and Practice*, Bakersfield Museum of Art, Bakersfield, CA.
- 2015 *BFF/Painting & Re Presentation*, Vandiver Gallery, South Carolina School of the Arts, Anderson University, Anderson, SC.
- 2014 *SignsofLife*, Sturt Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA.  
*Face to Face*, Bakersfield Museum of Art, Bakersfield, CA.
- 2011 *Looking Back, V-Scape* (Venice-and Surrounding Communities Arts & Performance Events) Exhibitions, Venice, CA.  
*Old Stories, V-Scape* (Venice-and Surrounding Communities Arts & Performance Events) Exhibitions, Venice, CA.
- 2010 *E.F. Kitchen and Stephen Douglas, V-Scape* (Venice-and Surrounding Communities Arts & Performance Events) Exhibitions, Venice, CA.
- 2009 *Posture*, Peter Blake Gallery, Laguna Beach, CA.
- 2008 *Atmosphere*, Peter Findlay Gallery, New York, NY.
- 2007 *Breaking the Waves*, Arthaus, Los Angeles, CA.
- 2006 *Recent Acquisitions to the Permanent Collection*, Washburn Mulvane Museum, Topeka, KS.
- 2005 *Re-Presenting-Representation VII*, Arnot Museum, Elmira, NY.  
*Rose to Windward*, Selected by the Venice Community Trust as the official poster of the Venice Centennial, Venice Centennial, Venice, CA.
- 2004 *Selections from the Contemporary Collection of the Arnot Museum*, Lyme Academy College of Fine Art, Old Lyme, Ct, and Elmira, NY.
- 2003 *Portraits*, Peter Blake Gallery, Laguna Beach, CA.  
*The Greatest Album Covers That Never Were*, Traveling to: Track 16 Gallery, Los Angeles, CA; Experience Music Project, Seattle, WA; Memphis Brooks Museum, Memphis, TN, Acadian Center for the Arts, Lafayette, LA.
- 2002 *A Thousand Clowns (give or take Few)*, Robert Berman Gallery, Los Angeles, CA.
- 2001 *Representing LA*, Laguna Beach Museum, Laguna Beach, CA.
- 2000 *Representing LA*, Frye Art Museum, Seattle, WA, Traveling to the South Texas Institute of Art, Corpus Christi, TX.  
*Re-Presenting-Representation IV*, Arnot Museum, Elmira, NY.  
*Portraits*, Art at Michaels, Santa Monica, CA.
- 1999 *Re-Presenting -Representation*, Arnot Museum, Elmira, NY.  
*The Derriere Guard Festival*, SOMA Gallery, San Francisco, CA.  
*Indomitable Spirits: The Figure at the End of the Century*, Art Institute of Southern California, Laguna Beach, CA.  
*Summer Show*, The More Gallery, Philadelphia, PA.

- Taleteller*, El Camino College, Torrance, CA.  
*Figure This*, California State University, Los Angeles, CA.  
*Courting the Muse: Contemporary Pictures, Historical Influences*, California State University, Fullerton, CA.
- Marks and Beyond*, Mt San Antonio College, Los Angeles, CA.
- 1998 *Human Conditions: The Figure*, Cerritos College, Norwalk, CA.  
*Texas National*, Stephen F. Austin University, Nacogdoches, TX.  
*"The Drawing Group", An Emerging School of Los Angeles?*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA.
- 1997 *INsights: Contemporary Self-Portrait*, Ridgefield Guild of Artists, Ridgefield, CT.  
*CrossCurrents '97*, Walter Anderson Museum of Art, Ocean Springs, MS.  
*Exhibit '97*, Columbia College, Osage Beach, MO, travels to Missouri Governor's Mansion Jefferson City, and the Ella Carothers Dunnegan Gallery, Bolivar, MO.
- ReconFigured I.- Painting*, Santa Monica College, Santa Monica, CA.  
*Northern National Art Competition*, Nicolet College, Rhinelander, WI.  
*ReconFigured I/- Drawing*, Santa Monica College, Santa Monica, CA.  
*Body Language: Current Figurative Painters*, Art Institute of Southern California, Laguna Beach, CA.
- 40th Annual National Exhibition of American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY.  
*NY 67th Annual Exhibition*, National Art League, Douglastown, New Brunswick, Canada.  
*The Time Machine*, Anchorage Museum of History and Art, Anchorage, AK.  
*Real, Is It? Modern and Contemporary Realism*, Louis Stem Fine Arts, West Hollywood, CA.
- 1996 *LA Figures: A Survey of Figurative Art in Los Angeles*, Lizardi/Harp Gallery, Los Angeles, CA.  
*Narccissism: Artists Reflect Themselves*, California Center for the Arts, Escondido, CA.  
*About Face*, Los Angeles Municipal Art Gallery, Los Angeles, CA.  
*Drawn from LA*, Williamson Gallery, Art Center College of Art and Design, Pasadena, CA.  
*Divergent Similarities: An exhibition of paintings in recognition of the family of humanity*, Occidental College, Los Angeles, CA.  
*Drawn Conclusions*, Riverside Art Museum, Riverside, CA.
- 1995 *Opening Statements*, Lizardi/Harp Gallery, Los Angeles, CA.  
*Vital Signs*, Los Angeles Municipal Art Gallery, Los Angeles, CA.  
*Las Vegas or Bust*, Nevada Institute of Contemporary Art, Las Vegas, NV.  
*Stephen Douglas: Recent Works*, SOLO, Lizardi/Harp Gallery, Los Angeles, CA.  
*Art Cubed*, Nevada Institute of Contemporary Art, Las Vegas, NV.
- 1994 *Group Show*, Sindin Gallery, New York, NY.  
*Portraits by Artists*, Galerie at Tatou, Beverly Hills, CA.
- 1993 *Forms of Attention*, M.Y.T.H., Los Angeles, CA.  
*L.A. Art*, Solomon Dubnik Gallery, Sacramento, CA.
- 1991 *Recent Acquisitions of the Aschenbach Foundation of Graphic Arts Part Two: 1950 – 1991*, California Palace of the Legion of Honor, San Francisco, CA.
- 1989 *Drawing, Then and Now*, Hillel Center, Los Angeles, CA.  
1988 *Exchange Exhibition*, Fisher Gallery, USC, Los Angeles, CA.  
1986 *Stephen Douglas*, Robert Berman Gallery, Santa Monica, CA.

- 1985 *Stephen Douglas*, B-1 Gallery, Santa Monica, CA.  
 1983 *Stephen Douglas*, Jennifer Dumas Gallery, Los Angeles, CA.  
 1982 *Stephen Douglas*, Jennifer Dumas Gallery, Los Angeles, CA.  
 1979 *Newcomers 1979*, Los Angeles Institute of Contemporary Art, Los Angeles, CA.

## SELECTED PUBLICATIONS AND REVIEWS

- Pincus, Robert, "Galleries", Los Angeles Times, April 15, 1983, pg 8  
 Bucy, Erik, "Stephen Douglas: Portrait of the Artist as Professional", Westwind Magazine, UCLA Journal of the Arts, Spring 1985  
 Zimmerer, Kathy, "Stephen Douglas", ArtScene, November 1986, V 29, No 3, cover and pp 18-19  
 The Infinite Voyage, W.J. Walter, Producer, a production of WQED/Pittsburgh in association with the National Academy of Sciences. Aired on Public Broadcasting System on April 6, 1988.  
 Brzezinski, Jamey, "A Printmaker's Paradise: Recent Acquisitions of the Achenbach Foundation for the Graphic Arts, Part Two 1959 – 1991", Artweek, November 21, 1991, V 22, No 39, pg 9  
 Frank, Peter, LA Weekly, "Pick of the Week", October 20, 1993  
Nashville Banner, "Portrait of Thurgood Marshall Unveiled", December 3, 1993  
 Murray, Elizabeth, "Portrait Honors Race Relations", Vanderbilt Register, Dec. 6-12, 1993, pg1.  
 Frank, Peter, "Pick of the Week", LA Weekly, November 9, 1995  
 "For My Father", illustration, Frontiers, November 17, 1995, V 14, Issue 14  
 "Vital Signs at the L.A. Municipal Art Gallery", Artweek, December 1995  
 Catalogue, Narcissism – Artists Reflect Themselves, California Center for the Arts, Escondido, CA  
 O'Brien, Draza Fratto, "LA Beyond Recognition", Las Vegas Weekly, May 15, 1995.  
 Wilson, William, "LA Gives Draughtsmanship Its Due", Los Angeles Times, May 15, 1996  
 Calendar Section, pg F4  
 Van Proyen, Mark, "Figures of Integration/Ciphers of Resistance", Artweek, June 1996, V 27, No 6, pp. 14 – 17, with two illustrations.  
 Pincus, Robert L., "Dreaming of Me – Artists hold a mirror to themselves and the Conceit is not at all in Vain", San Diego Union Tribune, Sunday, February 11, 1996, pp. E2,8  
 Frank, Peter, "Pick of the Week", Drawn from LA, LA Weekly, May 24, 1996  
 Ollman, Leah, In Brief, 'Narcissism: Artists Reflect Themselves', ARTNEWS, June 1996, pg1,57  
 Artists Talk About Face, Guest Lecturer with Don Bachardy, Kent Twitchell, Sylvia Shap, Barnsdall Art Park, Los Angeles, August 1996  
Whole Life Times, August 1996, Illustration, pg 22  
 Frank, Peter, "Pick of the Week", LA Figures: A Survey of Figurative Painting in Los Angeles, LA Weekly-, August 22, 1996  
 Frank, Peter, "Pick of the Week", Other Faces, Be Specific. L.A. Figures, LA Weekly, August 30, 1996, pg 142  
 Harp, Grady et al, The Time Machine, Catalogue for the exhibition, Anchorage Museum of History and Art, publisher. 1997  
 Catalogue, National Exhibition of American Art, Chautauqua Center for the Visual Arts, publisher. 1997  
 Catalogue, Exhibit '97, Columbia College, Osage Beach, MO, The National Oil and Acrylic Painters' Society, publisher. 1997  
 Auer, James, "Show reflects judge's style, but still offers wide variety", Milwaukee Journal Sentinel, August 3, 1997, pg ART 3

Curtis, Cathy, "Body Language Meets the Naked Truth", LA Times, Orange County Edition, Tuesday, August 26, 1997. with illustration Jeffrey ZYZZYVA, Winter Issue, V XIII, No 3, 1997. Publication of three drawings.

Walsh, Daniella B., "Celebrating a new body of body work", Orange County Register, Fine Arts Encore Section, Sunday, September 7, 1997. Review, Illustration

Lee, Ela, "Estetica", 20 de Mayo, 1997, pg 13, September 20, 1997. Review in Liceo International de Culture of Body Language

Frank, Peter, "Pick of the Week", LA Weekly, V 19, No 47, October 17 – 23, 1997, Reconfigured 1: Painting"

ARTLINES, "Cross Currents: First juried exhibit at Anderson Museum", The Mississippi Press, September 14, 1997, pg 7-13

Bass, Clayton, "Cross Currents goes with the flow", MotifA, Quarterly Periodical for Walter Anderson Museum of Art, pg 8, Summer, 1997.

Klaasen, Donna, "'Success' Stephen Douglas", Art Venues, The Orange County Guide for Artists., Winter 1997, V 1, No 3, pg 4

Tokomura, Megumi, "Artists' works capture many sides of human condition", Whittier Daily News, January 31, 1998

Ackerman, Gerald, The Drawing Group, An emerging School of Los Angeles? Catalogue for the exhibition, March, 1998. Published by Loyola Marymount University

Wilson, William, "More Angst the Answers created by Drawing Group", Los Angeles Times, Calendar Section, pg F 12, April 12, 1998

Iannaccone, Carmine, "The Drawing Group at Loyola Marymount" 1998 LA Weekly, April 10, 1998

Erlebacher, Martha Mayer, Catalogue, Texas National 98, Stephen Austin State University, Nacogdoches, Texas

Williams, John, SEX: Portraits of Passion, published by Watson Guptill, 1999, ISBN 0-8230-4784-9

Harp, Grady, Indominable Spirits: The Figure at the End of the Century, Catalogue published by Art Institute of Southern California, August 1999, ISBN 99-73530

von Mizener, Donna and Novikoff, Nadia, Courting the Muse, Catalogue, published by California State University, Fullerton, April 1999.

Schoenkopf, Rebecca, "NEXT PLEASE: What the art world needs is a good renaissance", Orange County Register, April 23, 1999, V 4, no 33

Tapley, George, "Courting the Muse: Contemporary Paintings, Historical Influences at Cal State Fullerton", Artweek, June 1999, V 30, pp. 24, 25

Carasso, Roberta, "Century's end figures prominently at Art Institute exhibit", Laguna Post-

Lee, Ela, "Siempre el hombre: La Figura", 20 de Mayo, 1 and 28 August, 1999, nos. 2037 and 2038 (two parts). Review with illustrations.

Walsh, Daniella, "Human form given thoughtful treatment: Indomitable Spirits is a provocative installment at the Art Institute", Orange County Register, August 29, 1999, in SHOW/Encore, pg 21

Schoenkopf, Rebecca, "Nudes! Nudes! Nudes! And why is Laguna's art scene suddenly brilliant?", Orange County Weekly, September 10 – 16, 1999

Mendenhall, Lauri, "Singular Sensations", Coast Magazine, October, 1999, pg68

O'Hern, John D., Re-presenting- Representation IV, Arnot Art Museum, Catalogue, 1999

Carasso, Roberta, "Five artists portray varying perceptions of the human form", Laguna Post news, August, 2003, pg. 24

Schoenkopf, Rebecca, "All this senseless Beauty, Peter Blake Gallery gets it right", Orange County Weekly, August 22 – 28, 2003,

Turner, Frederick, "Visionary Realism", American Arts Quarterly, (Summer/Fall 2000, Vol.XVII, No.3-4)

Fuglie, Gordon L., Representing LA, Frye Art Museum, Catalogue 2000

Butler, Craig, The Greatest Album Covers That Never Were, Rock and Roll Hall of Fame catalogue, 2003.

O'Hern, John, Re-Presenting-Representation VII, Arnot Art Museum, Catalogue, 2005

O'Hern, John, American Art Collector, "Museum Curator, Collecting Figures", March, 2006, pg. 40.

Holson, Laura M., Enough About Me. Like My Portrait? The New York Times, February 19, 2009, in Home/Garden, pg. D5.

Harp, Grady, Poets and Artists Magazine, "Stephen Douglas, An Elusive Provocateur Whose Time Will Come", May, 2010, pg. 79.

Lawrence, Sharon Orleans, How the Materiality of Paint is Intrinsic to the Work of Art, New York, Edwin Mellen Press, 2013, pages 96 to 105.

John David O'Brien, Stephen Douglas, "Paint and Process", at Bakersfield Museum of Art, Art Ltd., May/June 2017, page 25.

Genie Davis, Beyond the Age of Reason, at Sand Diego Art Institute, Art and Cake, A Contemporary Art Magazine with a Focus on the Los Angeles Art Scene

Emma Veidt, 20 Must-See Exhibits in Sand Diego, San Diego Magazine, September 2018

## **AWARDS**

67th Annual National Art League Exhibition, Third Prize 1997, Self- Portrait 1992

Judge's Award, Northern National at Nicolet College, Rhinelander, WI 1997, Philip Pearlstein, Juror, Self- Portrait 1992

Judges Award, Walter Anderson Museum, Osage Beach, MI 1997, Dawn

Merit Award, Exhibit'97, National Oil and Acrylic Painters Society, Ted

Best of Show, INsights: Contemporary Self-Portrait, Ridgefield Guild of Artists, Ridgefield, CT, Self- Portrait 1992

GOLD Award, Best of Show, San Diego Museum of Art All California Juried Exhibition, Wolf Kahn, Juror Dawn

Garfield Lecturer of Painting and Drawing, Roski School of Fine Arts, University of Southern California, Los Angeles, California, 2009

Honorable Mention, Texas National 98, Stephen Austin State University, Nacogdoches, TX, Martha Mayer Erlebacher, Juror Cherie

## **COLLECTIONS**

Cedars-Sinai Advisory Council For the Arts, Los Angeles, CA

Jundt Art Museum at Gonzaga University, Spokane, Washington

Frost Art Museum, Miami, FL.

Crocker Museum of Art, Sacramento, CA

Bakersfield Museum of Art, Bakersfield, CA;

Arnot Museum, Elmira, New York;

Aschenbach Foundation for the Graphic Arts, Palace of the Legion of Honor, San Francisco, CA;

Vanderbilt University Law School – Portrait of Justice Thurgood Marshall;  
Los Angeles County Museum of Art;  
Fine Arts Museum of San Francisco;  
Northwestern University Collection;  
Tower Records, Sacramento, CA;  
Louisiana State University Collection;  
Art Institute of Southern California;  
The Jeffrey Evans Tucker Collection, Philadelphia, Penn;  
West Hudson and Company, Los Angeles, CA;  
The David L Wolper Collection, Los Angeles, CA;  
Joel Schumacher, Los Angeles, CA;  
Aldis Browne Fine Arts, Los Angeles, CA;  
Barbara Guggenheim, Los Angeles, CA;  
Washburn Mulvane Museum, Topeka, KS.