



## JOHN DAVID O'BRIEN

Born in Sagamihara, Japan.

Lives and works in Los Angeles, California and Umbria, Italy.

## EDUCATION

- 1989 MFA, 3D Artwork, University of Southern California, Los Angeles, CA.
- 1984 Artist in residence, Istituto Nazionale per La Grafica, Rome, Italy.
- 1982 AA.BB Fine Arts Degree, Decorazione Pittorica (painting, sculpture, and mosaic),  
Accademia di Belle Arti di Roma, Rome, Italy.
- 1978 BFA, Printmaking, Istituto Statale D'Arte di Urbino.

## SELECTED SOLO EXHIBITIONS

- 2019 *O'Bibliology - A Personal History of Books as Physical Objects*, Don B. Huntley Gallery,  
Pomona, CA. (Curated by Michele Cairella-Fillmore)
- 2018 *GADZOOKS*, Hoffmitz Milken Center for Typography, Pasadena, CA.
- 2015 *trame*, La Nube di Oort, Rome, Italy.  
*The Clerestory Pages*, Boston Court Performing Arts Center, Pasadena, CA.  
*Fugue States*, Groundspace Project, Los Angeles, CA. (with Annaly Bennett)  
*Accidental Orientalist*, Causey Contemporary, New York, NY.  
*Trasparenze*, Temple University Gallery, Rome, Italy. (curated by Shara Wasserman,  
with Gregorio Botta)  
*Meander*, Project Room of the PMCA, Pasadena, CA.
- 2011 *EnMeshed*, AxS Festival: Fire and Water, Pasadena Arts Council, Pasadena, CA.  
*drawn into a dialogue*, Cerritos College Art Gallery, Cerritos, CA. (curated by James  
MacDevitt, with Steve Roden)
- 2010 *Hot House Ensemble*, Angels Gate Cultural Center, San Pedro, CA.  
*Rifting on the Diary of a Seducer*, Kristi Engle Gallery, Los Angeles, CA.
- 2008 *re-Siting (chapter & verse)*, Kristi Engle Gallery, Los Angeles, CA.
- 2007 *(dis)place, two*, MorYork Gallery, Los Angeles, CA.
- 2006 *Dis-place in Time*, Suyama Space, Seattle, WA.
- 2005 *Pagine Veneziane*, Kristi Engle Gallery, Los Angeles, CA.
- 2003 *baggage*, Bliss, Pasadena, CA.

## SELECTED GROUP EXHIBITIONS

- 2019 *Progetto Asilo*, MACRO Museum, Rome, Italy.  
*Rigorosamente Libri, Biennale del Libro D'Artista*, Fondazione Monti Uniti di Foggia, Foggia, Italy.
- 2018 *RM-LA CON-TESTI/CON-TEXTS*, Galleria Sinopia, Rome, Italy.  
*RM-LA CON-TESTI/CON-TEXTS*, Fondazione Claudi, Serrapetrona, Italy.
- 2017 *Confabulating*, Mt. San Antonio Gardens, Pomona, CA.  
*On Board: Works by the Emeritus Leaders of the FAR*, Cerritos College Art Gallery, Cerritos, CA.  
*91st Annual International Competition*, The Print Center, Philadelphia, PA.  
*COLA20*, LA Municipal Art Gallery, Los Angeles, CA.  
*50 x 50 x 50*, Temple University Art Gallery, Rome, Italy.  
*Khôra*, Mt. San Antonio College Art Gallery, Walnut, CA. (curated by Fatemeh Burnes)
- 2016 *Topological Skew*, Sam Francis Gallery at Crossroads, Santa Monica, CA.  
*venticinque libri venticinque artisti*, Studio Varroni / Eos Libri d'Artista, Rome, Italy.
- 2015 *Olly Olly Oxen Free II*, curated by Kristi Engle Offramp Gallery, Pasadena, CA.
- 2014 *In Light of Shadows*, Brand Library & Art Center, Glendale, CA.  
*Sense and Sensibility II*, Mt. San Antonio College Art Gallery, Walnut, CA. (curated by Fatemeh Burnes)
- 2013 *Ground Shifts*, Groundspace Project, Los Angeles, CA. (curated by Kristi Engle)  
*Di carta / Papermade*, Palazzo Fogazzaro, Schio, Italy. (curated by Valeria Bertesina)
- 2012 *Submissions & Transmissions*, Bushberg Project (Newark, NJ)  
*Translations*, Los Angeles Valley College Art Gallery (Valley Glen, CA)  
*Rassegna Internazionale D'Arte "G.B. Salvi" di Sassoferrato*, Palazzo degli Scalzi, Sassoferrato (Ancona), Italy. (curated by Silvia Cuppini)  
*Mostra Internazionale di Libri d'Artista – Luciano Morandini*, (Villa Dora, San Giorgio di Nogaro, Italy and Castello di San Vito al Tagliamento, Pordenone, Italy) (curated by Valeria Bertesina).
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, CA and Samson Projects, Boston, MA. (curated by Christian Cummings & Doug Harvey)  
*Laws of Attraction*, Center for the Arts, Eagle Rock, Los Angeles, CA. (curated by Renee Dominique)  
*Universe-City*, Main Gallery Fine Arts Dept. CSULA, Los Angeles, CA. (organized by Jim Ovelman and Barry Markowitz)
- 2010 *To Live and Draw in L.A.*, Angels Gate Cultural Center, San Pedro, CA. (curated by Marshall Astor)  
*Rebus Reconstructing*, Center for the Arts, Eagle Rock, Los Angeles, CA.  
*Amalgama*, Cabrini Gallery at Woodbury University, Burbank, CA.
- 2009 *Roma souvenir, la città e il verde*, Galleria d'arte Istituto Portugues de Santo Antonio, Rome, Italy (a cura di Patrizia Rufini)  
*Portraiture and the like*, PØST, Los Angeles, CA.

- Rebus*, Museo Archeologico di Amelia, Amelia, Italy.
- 4th of July "One Week Only"* Jancar Gallery, Los Angeles, CA. (curated by Tom Jancar and Mery Lynn McCorkle)
- On the Trail Of....*, Hahamonga Watershed Park, Pasadena, CA. (curated by New Town)
- Judith Page, Philippa Blair, John O'Brien* Jancar/McCorkle Projects, Los Angeles, CA. (curated by Mery Lynn McCorkle)
- Bringing the Past To Light*, Lummis House, Highland Park, CA. (curated by the Arroyo Arts Collective)
- 2008 *at the Brewery Project, 1993-2007: the Finale*, Armory Center for the Arts, Pasadena, CA.
- Boson Exotic*, Rupert Ravens Contemporary, Newark, NJ.
- Beauty's Burden* (Co-curated by David Gibson and Jennifer Junkermeier), Ernest Rubenstein Gallery, Educational Alliance, New York, NY.
- San Diego Book Arts 2nd National Juried Show*, Geisel Library UCSD, San Diego, CA.
- Stelle Cadenti*, Castello Orsini, Soriano nel Cimino (VT), Italy.
- Porchiano del Monte - Los Angeles e ritorno*, Casetta Mattia, Porchiano del Monte (AM), Italy.
- The Art of Thought*, City of Brea Art Gallery, Brea, CA.
- The Long Weekend*, Phantom Gallery, Pasadena, CA. (organized by Nancy Buchanan & Joseph Santarromana).
- 2007 *SKIN*, Armory Northwest, Pasadena, CA.
- Edge*, CSUN Art Gallery, Northridge, CA.
- 100 Artists' Books*, Doheny Memorial Library, first-floor Treasure Room, Los Angeles, CA.
- The Book of Lies, Vol. I, II & III*, 18th Street Arts Center, Santa Monica, CA.
- Drawn In – Drawing in Residence Phase III*, Torrance Art Museum, Torrance, CA.
- 2006 *Accretion*, W. Keith and Janet Kellogg University Art Gallery, Pomona, CA.
- Isole 8a Rassegna Int. del Libro d'Artista*, Ass. Cult. La Tana (Lazio), Italy.
- Labirinti, III Biennale di Amelia*, Museo Archeologico di Amelia, Amelia, Italy.
- COLA 10th Anniversary Exhibition*, L.A. Municipal Art Gallery, Los Angeles, CA.
- Dis-place in Time*, Suyama Space, Seattle, WA.
- 2005 *Metro Orange Line Exhibit*, Pierce College Art Gallery, Woodland Hills, CA.
- Translations*, PØST gallery, (curator Joseph Santarromana), Los Angeles, CA.
- L.A. Printmaking Society 18th National Exhibition*, Armory Center for the Arts, Pasadena, CA.
- Pass-partout*, ARTS on 5TH, San Bernardino, CA.
- 600 Images/60 Artists/6 Curators/6 Cities: Bangkok-Berlin-London-Los Angeles-Manila-Saigon* (curator Maryrose Cobarrubias Mendoza), Los Angeles, CA.
- 2004 *Artcard*, Sharjah Art Museum, Sharjah, U.A.E.
- lucid.ludic*, Mount St. Mary's College, (curator Alexandra Grant), Westwood, CA.
- 3 Incisori Americani*, Galleria Miralli, Viterbo, Italy.
- Ancora 3 Incisori Americani*, Museo d'Arte Moderna e dell'Informazione, Senigallia, Italy.

- 2003 *Drawing Conclusions II*, New York Arts (curators Jill Conner and Gae Savannah), New York, NY.  
*Tinseltown*, domestic setting, Los Angeles, CA.  
*Open Haus*, Haus, Pasadena, CA.  
*Nobody Walks in L.A.*, d.u.m.b.o. art under the bridge festival, (curator Joseph Santarromana, Brooklyn, NY.  
*Free Range*, CSUN Art Gallery, Northridge, CA.
- 2002 *Mind Trips*, Chateau Chropyne, Kromeriz, Czech Republic.  
*Transit; Survival Skills*, "The depARTment", Scottsdale, AZ.  
*Big Wave IV*, Andrew Shire Gallery, Los Angeles, CA.  
*Amelia: La Fiber Art al Centro*, Museo Archeologico, Amelia, Italy.  
*La Fiber Art al Centro*, Museo Del Municipio, Val Topino, Italy.
- 2000 *More And Less*, Les Ateliers Nadar, Marseilles, France.
- 1999 *More And Less*, at the Brewery project, Los Angeles, CA.  
 COLA 1999, Municipal Art Gallery, Los Angeles, CA.  
*Open and Closed, Artists Contemporary Books as Sculpture* (curator Kate Johnson)  
 Fullerton College Art Gallery, Fullerton, CA.
- 1998 *Contempo-Italianate*, Laband Art Gallery. LMU, Los Angeles, CA.  
*Stelle Cadenti*, Borgo Antico, Bassano in Teverina, Italy.  
*The Travellers/I Viaggiatori*, Palazzo dei Consoli, Gubbio, Italy.
- 1997 *Allegorical Re/Visions*, Barnsdall Municipal Art Gallery. Los Angeles, CA.  
*I Viaggiatori/Travellers*, at the Brewery project, Los Angeles, CA.  
*open-end(ed) with a house of cards*, Andrew Shire Gallery, Los Angeles, CA.  
*Turning the Tables - Domestic Inversions* (curators Won Ju Lim and Christie Fields)  
 Angels Gate Cultural Center San Pedro, CA.  
*open-end(ed.)*, (curator Mark Johnstone) CGS Gallery, Claremont, CA.  
*Changing Media: Prints and Books*, Armory Center for the Arts, Pasadena, CA.  
*L.A. Slide* (curator Elena Mary Siff), The Living Room, Santa Monica, CA.  
*Blow-Up*, SITE, Los Angeles, CA.  
*His(Story), Her(Story) and Other(Stories), Too* (organizer Dennis Callwood), L.A. Art Core, Los Angeles, CA.
- 1996 *Codpiece Project*, Griffin Linton Contemporary Exhibitions, Venice, CA.  
*The Empowered Object* (curator Josine Starrels), Hunsaker/Schlesinger Fine Arts, Santa Monica, CA.  
*Delta National Print Exhibition*, Arkansas State University, Jonesboro, AR.  
*littlebigart*, Mendenhall Art Gallery, Whittier, CA.  
*Open House*, Williamson Gallery at Art Center, Pasadena, CA.  
*Displacements*, Temple University Gallery, Rome, Italy.  
 Dal Campo D'Osservazione to the Brewery, Palazzo Ducale, Gubbio, Italy.  
*Green* (curator Mat Gleason), Factory Place, Los Angeles, CA.  
*In the Pocket<sub>2</sub>*, Random Gallery, Los Angeles, CA.  
*The Cup and the Teapot* (curators Stacey Browne & Kirk Delman), Clark Humanities Museum, Claremont, CA.

- Group Hanging*, Griffin Linton Contemporary Exhibitions, Costa Mesa, CA.
- 1995 *In the Pocket*, Random Gallery, Los Angeles, CA.  
*Body, Mind and Spirit* (curator Mary MacNaughton), Williamson Gallery, Claremont, CA.  
*Unpacking My Library* (curators Kathryn Tubbs and Tera Galanti), California Medical Arts Group, Santa Monica, CA.  
*Incisioni* (curator Sylvia Cuppini), Accademia Raffaello, Urbino, Italy.  
*Sunday Brunch* (Not exactly breakfast at Tiffany's), Random Gallery, Los Angeles, CA.  
*The Prints and the Paper*, San Diego Arts Institute, San Diego, CA.  
*Study for a Long Stretch*, SKUC Gallery, Ljubljana, Slovenia.  
*Beyond 15 Minutes* (curator Josine Ianco Starrels), Cheney Cowles Museum, Spokane, WA.
- 1994 *Pagine Tessili*, Biblioteca Rispoli, Rome, Italy, Biblioteca Comunale, Quarrata, Italy, and Biblioteca Civica Vincenzo Joppi, Udine, Italy.  
*Credo*, Brand Library, Glendale, CA.  
*Diderot and the Last Luminare* (organizer Erika Suderburg), Project Artaud (San Francisco, CA and SITE, Los Angeles, CA).  
*Seguire il Filo*, Sala Consiliare e Ninfeo Dorico, Castel Gandolfo, Italy.  
*Passe-partout: A Revised Study* (curator Judith Hoffberg), The New Gallery, Santa Monica, CA.  
*M\*Y\*T\*H (Into the Blue)*, The M\*Y\*T\*H\* Series, Los Angeles, CA.  
*Control of Power* (curator Joan Kahn), Pierce College Art Gallery, Los Angeles, CA.  
*In Terms of Time* (curators R.Weisberg and L.Geller), Contemporary Arts Forum, Santa Barbara, CA, and Fresno Art Museum, Fresno, CA.  
*Trophies* (organizer Wendy Adest), Cal State L.A., Los Angeles, CA.  
*A Simple Complex*, The M\*Y\*T\*H\* Series, Los Angeles, CA.
- 1993 *Objects: 16 L.A. Sculptors* (curators J.Belloli and S. Nowlin), Williamson Gallery, Pasadena, CA.  
*Art after the Eighties*, CGS Gallery, Claremont, CA.  
*The Kitchen Table* (organizer E. Butler), Art/LA, Los Angeles, CA.  
*Loss and Remembrance: The Legacy of AIDS and Death in the Community*, Riverside Art Museum, Riverside, CA.  
*Invece della Memoria*, Sala Uno, Rome, Italy.  
*Other Affinities*, Galley Studio, Chula Vista, CA.  
*West Coast Edition Printmakers Invitational*, Chapline Gallery, Stinson Beach, CA.  
*Engaging Materials* (curator Lizzetta LaFalle-Collins), Municipal Art Gallery, Los Angeles, CA.  
*The Shooting Gallery*, Arboretum Studios, Santa Monica, CA.  
*Truck Stop*, F.A.R., Parked at the Venice Art Walk, Venice, CA.  
*Artists Writing Reading Room*, Side Street Gallery, Santa Monica, CA.  
*A Short Course in Art*, Laguna Museum of Art, Costa Mesa, CA.
- 1992 *A Gathering / Four Prophets*, SITE Gallery, The Roosevelt Building. Los Angeles, CA.  
*Out of the Blue*, Vignes Street Warehouse, Los Angeles, CA.  
*The Home Show*, South Coast Security Pacific Gallery, Costa Mesa, CA.

- Breaking Barriers*, Santa Monica Museum of Art, Santa Monica, CA.  
*Not Living in L.A./Good Design*, Nomadic Sites, Pasadena, CA.  
*Cross Section*, Korean Cultural Center, Los Angeles, CA.  
*Narratives*, City of Alhambra Main Street Gallery, Alhambra, CA.  
*SiteUnSeen* (curator S. Nowlin), SITE, Los Angeles, CA.  
*Prints and Paper*, SDAI, San Diego, CA.
- 1991 *Natural Affinities*, Galley Studio, Chula Vista, CA.  
*Faculty Exhibition*, UCI Gallery, Irvine, CA.  
*California Artists Books*, Armory Center for the Arts, Pasadena, CA.
- 1990 *Borderlines*, Galley Studio, Chula Vista, CA.  
*Pharmacia Poetica* (with Anna Homler), Cont. Arts Forum WindowSpace, Santa Barbara, CA.  
*F/M*, Christopher Johns Gallery, Santa Monica, CA.
- 1989 *Drawing Invitational*, Chapman College, Orange, CA.  
*Studies*, Lindhurst Gallery, USC, Los Angeles, CA.  
*Guided Tours*, The Atelier, Santa Monica Mall, Santa Monica, CA.
- 1987 *Recent Works*, Galley Studio, Chula Vista, CA.  
*Premio Internazionale Biella*, Palazzo Comunale, Biella, Italy.  
*Response to Reagan*, Bad Eye Gallery, Los Angeles, CA.  
*63rd Annual*, The Print Club, Philadelphia, PA.
- 1986 *Anathema*, Flor y Canto Gallery, San Diego, CA.  
*62nd Annual* (Purchase award), The Print Club, Philadelphia, PA.  
*Materiali dal Laboratorio*, Istituto Nazionale per la Grafica, Rome, Italy.
- 1985 *Repetition*, Galley Studio, Chula Vista, CA.
- 1984 Triennale Europeo Dell'Incisione, Palazzo Comunale, Grado, Italy.  
*Testi Tessili*, Librogalleria Il Monte Analogico, Rome, Italy.
- 1983 *Creatività e Ricerca*, Palazzo Venezia, Rome, Italy.  
*Nuova Grafica per il Manifesto*, Centro L. Di Sarro, Rome, Italy.  
*Dal Laboratorio alle Collezioni*, Calcografia Nazionale, Rome, Italy.
- 1982 *Mucha/O'Brien/Scarpelli*, Centro L. Di Sarro, Rome, Italy.  
*Ex Libris*, Grafica dei Greci, Rome, Italy.
- 1981 *Delhove/O'Brien*, Galleria AIGA, Rome, Italy.
- 1980 *Percorsi*, Galleria Ferro di Cavallo, Rome, Italy.

## **AWARDS AND SCHOLARSIPS**

- 2017 Artist Grant, City of Pasadena, CA  
 2017 Educator Grant, Hoffmitz Milken Center for Typography  
 2017 Honorable Mention, Davyd Whaley Foundation Mid-Career Artist Grant  
 2014 Artist Grant, City of Pasadena, CA  
 2012 ARC Grant, Center for Creative Innovation  
 2012 California Community Foundation Grant Fellowship  
 2004 Faculty Research Grant (CSUN)

- 2002 Faculty Support Grant (CSUN)
- 1999 Faculty Research Grant (Art Center College of Design)
- 1998 City of Los Angeles Artists Grant
- 1994 Fulbright Research Grant in Italy

## **PUBLIC ART COMMISSIONS**

- 2016 Lead Artist Veterans Core, Mt. San Antonio College, Walnut, CA.
- 2013 Recipient "Utility Box Program", Playhouse District, commissioned new site-specific vinyl images on downtown utility boxes, Pasadena, CA.
- 2011 Recipient "Rotating Public Art Exhibition" Arts & Culture Commission, Pasadena, CA, commissioned new site-specific outdoor installation for 2011-12 program.  
Recipient "AxS Fire and Water Festival" Pasadena Arts Council, Pasadena, CA, commissioned new site-specific artwork for store front during Festival.
- 2009 Recipient "sbX Omnitrans" (DCA), San Bernardino, CA, sole artist on \$100,000.00 Rapid transitway project.
- 2007 Lead Artist Analemmatic Sun Dial, Caltech Alumni Association, Pasadena, CA, lead artist on \$50,000.00 CalTech campus plaza sundial project.
- 2005 Recipient "Aiso Plaza" (DCA), Los Angeles, CA, lead artist on \$250,000.00 Urban plaza project.
- 2004 Recipient "Habitat 825" Residence, (WeHoDCA), West Hollywood, CA, sole artist on \$58,000.00 West Hollywood project.
- 2003 Recipient MTA Balboa Station, (MTA Authority), Los Angeles, CA, sole artist on \$12,000.00 (design only) Orange Line project.
- 2002 Recipient L.A. Riverside Park, (DCA), Los Angeles, CA, sole artist on \$56,000.00 Parks and Rec public art project.
- 2001 Recipient Sepulveda Park West, (DCA), Los Angeles, CA, sole artist on \$17,000.00 Parks and Rec public art project.  
Recipient Westwood Branch Library (DCA), Los Angeles, CA, sole artist on \$20,000.00 Library public art project.
- 2000 Recipient Mar Vista Branch Library (DCA), Los Angeles, CA, sole artist on \$20,000.00 Library public art project.

## **COLLECTIONS**

The University of Arizona Poetry Center (Tucson, AZ)  
 Special Collections, F. W. Olin Library, Mills College (Oakland, CA)  
 Baylor Book Arts Collection, Baylor University Libraries (Waco, Texas)  
 Monte Cedro Collection (Pasadena, CA)  
 Grunwald Center for the Graphic Arts (Hammer Museum) (Los Angeles, CA)  
 Research Library, Getty Institute (Los Angeles, CA)  
 Fine Arts Center, Arkansas State University (Jonesboro, AR)  
 Istituto Nazionale per la Grafica(ex Calcografia Nazionale) (Rome, IT)  
 Archivio dell'Istituto di Storia dell'Arte e di Estetica (Urbino, IT)  
 Musinf, Museo Comunale d'Arte e della Fotografia (Senigallia, IT)  
 Sigrid Burton and Michael R. Brennan (Pasadena, CA)  
 Ed Patuto (Los Angeles, CA)  
 Roman Silberfeld (Los Angeles CA)

The Estate of Kathleen Reges (Los Angeles, CA)  
Richard Carlson and Erin Maclean Culley (Los Angeles, CA)  
Ed and Lynn Crandall (Los Angeles, CA)  
Marilyn Resnick (Los Angeles, CA)  
Ken Goldberg (Los Angeles, CA)  
Denise Spampinato (Los Angeles, CA)  
Jamison Carter and Margaret Griffith (Los Angeles, CA)  
Bill and Debby Richards (Pasadena, CA)  
Vern and Marsha Bohr (Pasadena, CA)  
Denise and Chris Mathews (Pasadena, CA)  
Dr. Stephen A. Kanter (Pasadena, CA)  
Fritz Geiser (Pasadena, CA)  
Jay Belloli (Pasadena, CA)  
Catherine Quinlan (Pasadena, CA)  
Taka and Victor Suzuki (Pasadena, CA)  
Elisa and Eric Callow (Pasadena, CA)  
Greg Crawford (South Pasadena, CA)  
Jason and Yolanda Ware (La Cañada, CA)  
Kimiko and Ben Broder (South Pasadena, CA)  
Molly Bendall and Daniel Tiffany (Santa Monica, CA)  
M. Glasser (Santa Monica, CA)  
Dorothy Warnock (Santa Barbara, CA)  
Barry Berkus (Santa Barbara, CA)  
Scott Alan Reeds (New York, NY)  
Stefania Massari and Piero Buoncristiano (Rome, IT)  
Gregoria Botta and Maria Stella Conte (Rome, IT)  
Mirella Bentivoglio, (Rome, IT)  
Pierluigi and Paola Sacconi (Rome, IT)  
Luigi and Lorenza Pardo (Rome, IT)  
Lydia Predominato (Rome, IT)  
Marzia Corteggiani (Rome, IT)  
Jacopo Astengo and Francesca Carusotti (Rome, IT)  
Cristian Stanescu and Ada Farilla (Rome, IT)  
Maria Grazia Ruggerini and Andrea Allamprese (Rome, IT)  
Marcello Paolucci and Federica Silvestrelli (Amelia, IT)  
Cielo Pessione (Amelia, IT)  
Caridad I. Barragan (Amelia, IT)  
Claire Boutonnet (Terni, IT)  
Loredana Rea (Frosinone, IT)  
Valeria Bertesina (Vicenza, IT)  
The Estate of Secondo Sannipoli (Gubbio, IT)  
Maisa Seravalli e Alberto Campomori (Pesaro, IT)  
Luca Buoncristiano and Lucia Dragica Sepulcri (Como, IT)  
Alberto Miralli (Viterbo, IT)