



## Paul Paiement

1965 Born in Minnesota  
Lives and works in Long Beach, CA

## Education

1995 University of Southern California, Master of Fine Arts  
1992 Minneapolis College of Art and Design, Bachelor of Fine Arts

## Selected Solo Exhibitions

- 2023 *Nexus*, Tufenkian Fine Arts, Glendale, CA
- 2022 *Human - Nature* (with Gary Brewer), Brandstater Gallery, La Sierra University, Riverside, CA
- 2018 *Intersect/Mammal*, Coagula Curatorial, Los Angeles, CA  
*Hybrids: Una Nuova Specie*, Palazzo del Bargello, Museo della Balestra, Gubbio, Italy
- 2017 *Hybrids: Cabinet of Curiosities*, Adelinda Allegretti Art, Gualdo Tadina, Umbria, Italy
- 2015 *Una Moderna Wunderkammer*, Florence Dance Center, Florencia, Italy
- 2014 *A Modern Wunderkammer*, Gallery Demon's Mouth, Oslo, Norway  
*Una Moderna Wunderkammer*, Atahotel, Milan, Italy
- 2013 *Super Natural*, Rio Hondo College Art Gallery, Whittier, CA. 2009 *Hybrids CS1*, Marx & Zavattero, San Francisco, CA
- 2008 *Hybrids 5.5*, Peter Blake Gallery, Laguna Beach, CA  
*Naturally Synthetic*, Harris Gallery, The University of LaVerne, Pomona, CA
- 2007 *Hybrids 5.0*, Raid FC, Los Angeles, CA
- 2005 *Hybrids 4.0*, Heather Marx Gallery, San Francisco, CA  
*Odds & Ends*, Creative Artists Agency Foundation, Beverley Hills, CA  
*Hybrids 1.0 - 3.5*, Laguna Art Museum, Laguna Beach, CA
- 2003 *Hybrids 2.0 - 2.5*, Heather Marx Gallery, San Francisco, CA  
*Hybrids 2.0*, Irvine Fine Arts, Irvine, CA
- 1999 *Hybrids*, Remba Gallery, West Hollywood, CA
- 1997 *Paul Paiement/Sante Scardillo*, Steffany Martz, New York, NY

1996 *Projected*, ARC Gallery, Chicago, IL

### **Selected Group Exhibitions**

- 2023 *Intersections/Disruptions*, Launch LA, Los Angeles, CA  
*Volta Contemporary Art Fair*, Tufenkian Fine Arts, New York, NY  
*Art Palm Beach*, Ethan Cohen Gallery, Palm Beach, FL
- 2022 *Art Miami*, featured artist Ethan Cohen Gallery, Miami, FL  
*Holiday Show*, Tufenkian Fine Arts, Glendale, CA  
*Miscellanea #1* (curated by Adelinda Allegretti), Hotel Regina Elena, Genova, Italy  
*Birds of a Feather*, Ethan Cohen KuBe, Beacon, NY  
*Landscape and Memory*, Tufenkian Fine Arts, Glendale, CA  
*The Butterfly Effect*, curated by Contemporary Art Curator magazine, (online)  
*Landscape (inside and around me ) #3*, Colle del Duomo Museum, Viterbo, Italy  
*Landscape (inside and around me)*, Carlo D'Orta Gallery, Rome, Italy
- 2021 *Group Exhibition* (curated by Adelinda Allegretti), Palazzo Franchi, Assisi, Italy  
*Holiday Show*, Tufenkian Fine Arts, Glendale, CA  
*Animal House #3*, Forme d'Arte, Turin, Italy  
*The Doors of Perception: New Approaches to Realism*, Ethan Cohen KuBe, Beacon, NY  
*Nomad* (Pop-Up), Del Amo Medical Building, Torrance, CA  
*ID/Face Series* (online), Agenda Gallery, Portland, OR
- 2020 *Darkest Before Dawn*, Art in the Age of Uncertainty, Ethan Cohen KuBe, Beacon, NY  
*In The Treasure Chest, Again*, OBYARTStudio Multifunzionale, Milan, Italy
- 2019 *Art Shopping International Art Fair*, Carrousel du Louvre, The Louvre, Paris, France  
*I Am Nature*, The Loft at Liz's, Los Angeles, CA  
*Architexture*, Coagula Projects, Los Angeles, CA  
*Art Innsbruck*, Adelinda Allegretti, Innsbruck, Austria
- 2018 *Szechuan International Art Fair*, featured artist, ArtBank, Shenzhen, China  
*Convergences: Meditations on Contemporary Landscape*, Mattatock Museum of Art and History, Waterbury, CA  
*With Liberty and Justice for Some*, Children's Museum of the Arts, New York, NY  
*Rotational Sets*, Eckert Fine Art, Kent, CT  
*Bid. Buy Collect*, Minneapolis College of Art and Design Gallery, Minneapolis, MN  
*Giu la Maschera! #4*, Adelina Allegretti Art, Gualdo Tadina, Umbria, Italy  
*Palm Beach Modern and Contemporary Art Fair*, Eckert Fine Art, Palm Beach, FL
- 2017 *With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA  
*Exploration of Audubon: The Paintings of Larry Rivers and Others*, 101/Exhibit, West Hollywood, CA

- With Liberty and Justice for Some*, San Francisco Art Commission, San Francisco, CA
- Lift Off*, Rio Hondo Art Gallery, Rio Hondo College, Whittier, CA
- 2016 *Art Innsbruck*, Adelinda Allegretti, Innsbruck, Austria  
*AC/CA*, Oslo National Academy of the Arts, Oslo, Norway  
*ART021*, ARTBANK, Shanghai, China  
*Art Beijing*, ARTBANK, Beijing, China
- 2015 *Material Wealth*, Peppers Gallery, University of Redlands, Redlands, CA  
*Collect Call 2*, SooVac Visual Arts Center, Minneapolis, MN  
*Giu la Maschera! #3*, La Casa della Culture del Mondo, Milan, Italy
- 2014 *Collezionando*, Chiesa di Santa Maria dei Laici, Gubbio, Italy  
*6018 Wilshire*, Edward Cella Art & Architecture, Los Angeles, CA  
*Animal House*, Gualdo Cattaneo, Perugia, Umbria., Italy  
*Animal House*, 03 Gallery, Oxford Castle, Oxford, England  
*MAS Attack*, Vast Space Projects, Las Vegas, NV  
*OC Academy*, Irvine Fine Arts, CA
- 2013 *Maquettes*, The Prospectus @ Pacific Design Center, Los Angeles, CA
- 2012 *Art Innsbruck*, Adelinda Allegretti, Innsbruck, Austria  
*Temporary Distemper*, XVY Art & Design, Los Angeles, CA
- 2011 *Role Reversal*, Jose Druis-Biada Gallery, Mount Saint Mary's College, Los Angeles, CA
- Sea Change*, Marx & Zavattero, San Francisco, CA. *Palette to Palate*, Laguna Art Museum, Laguna Beach, CA
- Wall Works*, Arena 1 Gallery, Santa Monica, CA
- 2010 *Enlighten City*, STAM Stadsmuseum, Gent, Belgium  
*Material Girls*, SCAPE, Corona Del Mar, CA  
*Tools in Motion: Works from the Hechinger Collection*, Brevard Art Museum, Melbourne, FL
- 2009 *Manifestation*, Carl Berg Projects (Pacific Design Center), Los Angeles, CA  
*Tools in Motion: Works from the Hechinger Collection*, Elizabeth Myers Mitchell Art Gallery at St. John's College, Annapolis, MD  
*Fresh*, Museum of Contemporary Art (MOCA), Los Angeles, CA  
*Tools in Motion: Works from the Hechinger Collection*, Neville Public Museum, Green Bay, WI  
*Tools in Motion: Works from the Hechinger Collection*, The Franklin G. Burroughs-Simeon B. Chapman Art Museum, Myrtle Beach, SC  
*Natural Blunders*, de Saisset Museum, Santa Clara, CA
- 2008 *Tools in Motion: Works from the Hechinger Collection*, Everhart Museum of Natural History, Science and Art, Scranton, PA

- 2007 *ArtNow - Miami*, Viveza Gallery, Miami, FL  
*The World of Insects*, The Lancaster Museum, Lancaster, CA  
*Tools in Motion: Works from the Hechinger Collection*, Plains Art Museum, Fargo, ND  
*Art Chicago*, Heather Marx Gallery, Chicago, IL  
*Tools in Motion: Works from the Hechinger Collection*, Massillon Museum, Massillon, OH
- 2006 *Neo Dolce*, High Energy Constructs, Los Angeles, CA  
*A Sense of Place*, University of Southern California School of Fine Arts, Los Angeles, CA  
*Tools in Motion: Works from the Hechinger Collection*, Kresge Art Museum, East Lansing, MI  
*Bug Out of the Box: A New Look at the Contemporary Art, History, and Science of Bugs*, Berkshire Museum, Pittsfield, MA  
*Tools in Motion: Works from the Hechinger Collection*, Marianna Kistler Beach Museum of Science and Art at Kansas State University, Manhattan, KA  
*Tools in Motion: Works from the Hechinger Collection*, Alden B. Dow Museum of Science and Art, Midland, MI  
*Bugology*, The Armory Center for the Arts, Pasadena, CA  
*Tools in Motion: Works from the Hechinger Collection*, Museum of Texas Tech University, Lubeck, TX.
- 2005 *Obsession*, C entre d'Art Contemporain, Pont-Aven, France  
*Re-presenting Representation*, Arnot Art Museum, Elmira, NY
- 2004 *Bug Eyed: Art, Culture, and Insects*, Turtle Bay Museum, Redding, CA  
*Observation*, Carl Berg Gallery, Los Angeles, CA  
*Nature Fantastique*, Ruth Bachofner Gallery, Santa Monica, CA  
*Double Take*, San Francisco Chamber of Commerce, San Francisco, CA
- 2003 *Holiday Show*, Ruth Bachofner Gallery, Santa Monica, CA  
*Swarm*, Glendale College Art Gallery, Glendale, CA  
*Miniature*, Kyubidou Gallery, Tokyo, Japan
- 2002 *Miniature*, Raid Projects, Los Angeles, CA  
*Utopian Grids*, Coagula Projects, Los Angeles, CA
- 2001 *Genodrift*, The Photographer's Gallery, Saskatoon, Saskatchewan, Canada  
*Wetdream*, Sam Francis Gallery, Crossroads School for the Arts, Santa Monica, CA  
*Fractals*, Korean Cultural Center, Los Angeles, CA  
*Demolition Derby*, Artis Gallery, Hertogenbosch, The Netherlands  
*Demolition Derby*, Room Gallery, Rotterdam, The Netherlands  
*Demolition Derby*, INMO Gallery, Los Angeles, CA  
*Cyborg Manifesto or The Joy of Artifice*, Laguna Art Museum, Laguna Beach, CA

- 2000 *VideominutoPop TV*, Anfileatro del Museo Pecci, Florence, Italy  
*ART 2000: Applauding Revolutionary Talent*, Milard Sheets Gallery, Fairplex,  
 Pomona, CA  
*'t, Lokkal 01*, Breda, The Netherlands  
*Mural*, Irvine Fine Arts, Irvine, CA  
*The Spurgen Experience*, Spurgen Building, Santa Ana, CA
- 1999 *Group Show of Gallery Artists*, Remba Gallery, West Hollywood, CA
- 1998 *Empire State Pride Exhibition and Auction*, Grand Hyatt Manhattan, New York, NY  
*Boomer's Special Holiday #3*, Richard Heller Gallery, Santa Monica, CA  
*100 and Up*, POST, Los Angeles, CA  
*Facetious Portraits and Other Character Assassinations*, Irvine Fine Arts, Irvine, CA
- 1997 *Domestic Setting*, POST, Los Angeles, CA  
*Distant Bodies*, LA Artcore - Artbank, Los Angeles, CA. *March Six*, Ikon LTD/Fine  
 Art, Los Angeles, CA
- 1996 *Trans/Inter/Post: Hybrid Spaces*, University of California at Irvine, Irvine, CA  
*Empire State Pride Exhibition and Auction*, Grand Hyatt Manhattan, New York, NY  
*ARTernatives*, Space 47, San Luis Obispo, CA
- 1995 *Group Show*, Richard Heller Gallery at Bergamot Station, Santa Monica, CA  
*Group Show*, Domestic Setting, Los Angeles, CA  
*The Big Night*, Bradbury Building, Los Angeles, CA  
*Southern California Currents*, Guggenheim Gallery, Chapman University, Orange,  
 CA

## **Public Collections**

Brenau University Art Collection, Graneville, Georgia  
 J.P. Morgan Chase & Co. Art Collection, San Francisco, California  
 Creative Artists Agency, Century City, California  
 Museum of Art and History, Lancaster, California  
 Pont-Aven School of Contemporary Art, Pont-Aven, France  
 International Arts & Artists from Tools as Art: The Hechinger Collection, Washington, DC

## **Awards**

The Hoff Foundation Grant

Book Design Award, Communication Arts, Cupertino, CA

Teacher of the Year, Otis College of Design, Los Angeles, CA

Third Place, Association of American Museums , Washington, DC

Honorable Mention, Association of American Museums , Washington, DC

First Place, Polly's Gourmet Coffee--Cup Design Contest, Long Beach, CA

National Marketing and Public Relations Award

Third Place, ARTernatives Exhibition, San Luis Obispo, CA

Third Place, Black & White Exhibition, Long Beach Arts, Long Beach, CA

Teaching Assistantship Award, University of Southern California, Los Angeles, CA