



JENNIFER GUNLOCK

Lives and works in Long Beach, California

EDUCATION

- 2003 MFA, Drawing and Painting, California State University, Long Beach.
1998 BA, Fine Art, California State Polytechnic University, Pomona.

SELECTED SOLO EXHIBITIONS

- 2021 Window Works, Long Beach, CA.
2018 *Landmarks*, Artistic Edge Framing, Long Beach, CA.
2016 *The Last Outpost*, Moorpark College Art Gallery, Moorpark, CA.
2013 *Relics*, Barbara's at the Brewery, Los Angeles, CA.
2012 Solo exhibition, Alabaster, Williamsport, PA.
Sleeping Giants, Converge Gallery, Williamsport, PA.
2003 *Sticks and Bones*, Coffee Haven, Long Beach, CA.
2002 *Chandi*, Marilyn Werby Gallery, California State University, Long Beach, CA.
1998 Solo exhibition, Nick's Cafe Trevi, Claremont, CA.

SELECTED GROUP EXHIBITIONS

- 2021 *Multifaceted*, Tufenkian Fine Arts, Glendale, CA.
Embodied Forest, ecoartspace (online exhibition).
St. Broxville Wood (Into the Thicket): Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA.
2020 *St. Broxville Wood (Into the Thicket)*: Jennifer Gunlock, Hilary Norcliffe and Katie Stubblefield, W. Keith and Janet Kellogg Art Gallery, California State Polytechnic University, Pomona, CA.
LA Mise-en-scène Video Art Festival, (online exhibition), LA Art Documents, Los Angeles, CA.
We Are Here/ Here We Are, Durden and Ray, exhibition at various locations in Los Angeles County, CA.
2019 *Scavengers*, The Loft, San Pedro, CA.
Love Me, Build Me, Destroy Me: 3 artists explore 3 aspects of the sublime, POST, Los Angeles, CA.
Jennifer Gunlock and Stuart Hamilton, Art @ Work: Corporate Gallery Space, sponsored by Angels Gate Cultural Center, Long Beach, CA.

- 2018 *About a Box*, Shoebox Projects, Los Angeles, CA.
Poetry of Scale and Space, Surrogate Gallery Projects, Pasadena, CA
Disparate Sources: Los Angeles Collage, Keystone Art Space, Los Angeles, CA.
- 2017 *Timber/Timbre*, Artist Co-Op, part of Public Urban Multisensory Presentations (PUMP), Long Beach, CA.
The Reality of Nature, Launch LA, Los Angeles, CA.
Cut It Out, Art Share LA, Los Angeles, CA.
Man Made, Brand Library and Art Center, Glendale, CA.
Fires of Change, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM.
- 2016 *Art of Drought*, Art Share LA, Los Angeles, CA.
Close to Home, Art Share LA, Los Angeles, CA.
Farewell Eden: Nature in a Post-Wild World, Sturt Haaga Gallery at Descanso Gardens, La Canada- Flintridge, CA.
The Language of Perpetual Conditions, Fine Arts Gallery, California State University, Los Angeles, CA.
Fires of Change, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM.
- 2015 *Unusual Mediums*, bG Gallery, Santa Monica, CA.
Footing the Bill: Art and Our Ecological Footprint (Part I), Art Works for Change (online exhibition).
Fires of Change, Coconino Center for the Arts, Flagstaff, AZ; traveling to University of Arizona Museum of Art, Tucson, AZ; and 516 Arts, Albuquerque, NM.
- 2014 *More Mixed Nuts*, LADCA/ Canoga Park Youth Art Center, Canoga Park, CA.
Deep Roots, El Pueblo de Los Angeles Historical Monument, Los Angeles, CA.
- 2013 *10 Fold*, I-5 Gallery, Los Angeles, CA.
Building a Factory: Past, Present & Future, Moose Exchange, Bloomsburg, PA.
Medley, Chicago Urban Art Society, Chicago, IL.
 Group exhibition, Converge Gallery, Williamsport, PA.
- 2012 *GEM*, Los Angeles Art Association/Gallery 825, Los Angeles, CA.
Here be Monsters, Grey Art Gallery, Williamsport, PA.
- 2011 *11/825*, Historic Gas Co. Lofts, Los Angeles, CA.
 DCA Slide Library group exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA.
Decay in Wonderland, The ARtery Gallery at The LAB, Costa Mesa, CA.
Reflections on the Harbor: The Land, Angels Gate Cultural Center, San Pedro, CA.
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA.
- 2010 *Deconstructed Applications*, Los Angeles Municipal Art Gallery, Los Angeles, CA.
Factory Fresh, The Pajama Factory, Williamsport, PA.
Best: A Group Show, Jeffrey Crussell Fine Arts, Orange, CA.
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA.
 Group exhibition, The Annex, Los Angeles, CA.
- 2009 *ProVISIONal Art*, Orange County Center for Contemporary Art, Santa Ana, CA.
California Open, T.A.G. Gallery, Santa Monica, CA.
GEM, Los Angeles Art Association/Gallery 825, Los Angeles, CA.
- 2007 Group exhibition, The Electric Pen, North Hollywood, CA.
- 2006 Group exhibition, The Verity Room, Canoga Park, CA.
- 2003 *Dog Days*, Acuna Hansen Gallery, Los Angeles, CA.
Brush, The Office, Huntington Beach, CA.
On Site at the Gate, Angels Gate Cultural Center, San Pedro, CA.

1998 *Biennial*, Century Gallery, Sylmar, CA.
Open Call L.A., Los Angeles Municipal Art Gallery, Los Angeles, CA.

SELECTED PUBLICATIONS

Embodied Forest (exhibition catalogue), ecoartspace, 2021
Sydney Walters, "The Magical Realm of St. Broxville Wood at Cal Poly Pomona," *Art and Cake* (online journal), March 1, 2020.
PLAYA Anthology 2018 (catalogue), PLAYA at Summer Lake, 2019
Genie Davis, "Scavengers: Wildly Creative Sculptures from Found Material," *Art and Cake* (online journal), October 14, 2019
"Issue #7: The Long Beach Issue," *Shrew Literary Zine* (online journal), August 2018
Genie Davis, "Holly Boruck: Surrogate Gallery Projects Brings Art to Empty Spaces," *Art and Cake* (online journal), July 27, 2018
Betty Ann Brown, "Forest Bathing at Launch LA," *Art and Cake* (online journal), September 15, 2017
Shana Nys Dambrot, "Reality of Nature," *Huffington Post* (online journal), September 9, 2017
Genie Davis, "Wo(Man) Made at the Brand Library and Art Center," *Art and Cake* (online journal), May 7, 2017
Michael Shaw, "Editorial: Features: Man Made," *ArtScene*, April 2017
Genie Davis, "A Special Place for Exhibitions: Shoebox Projects Artist Residency," *Diversions LA* (online journal), December 31, 2016
Genie Davis, "A New Venue Offers Artists a Place to Think Inside the Box," *Art and Cake* (online journal), November 30, 2016
Anise Stevens, "The Clash of Nature and the Human Imprint in 'Farewell, Eden,'" *AEQAI* (online journal), February 23, 2016
Sara Cardine, "Descanso Garden's Sturt Haaga Gallery weighs urbanization against environmental concerns," *Los Angeles Times/La Canada Valley Sun*, January 10, 2016
Fires of Change: The Art of Fire Science (catalogue), Flagstaff Arts Council, 2015
Anise Stevens, "Jennifer Gunlock Continues to Communicate the Complexities of Ecological Imbalance Through Her Practice," *AEQAI* (online journal), September 21, 2015
Andrea Monroe, "THE HIDDEN ARTIST: Jennifer Gunlock," *nohoartsdistrict.com* (online journal), December 4, 2014
Diandra Markgraf, "Fires of Change: Art and Science Join Forces on the North Rim," *Arizona Daily Sun*, October 12, 2014
Deianira Tolema, "Objects to Place and Other Stories," *Empty Lighthouse* (online journal), January 24, 2014
Deianira Tolema, "what's going on? outside in & alternate realities. focus on: new york," *art a part of cult(cure)* Tribunale di Roma, December 7, 2013
Lyndsey Hewitt, "3 Gringos Decorates Restaurant with Local Art," *Williamsport Sun Gazette*, August 8, 2013
"Sleeping Giants Exhibit to Open Friday" (interview), *Williamsport Sun Gazette*, June 24, 2012
Radio interview, WRAK, Williamsport, PA, interviewer: Ken Sawyer, July 29, 2010
Matthew Parrish, "Public Art Academy Summer Residency Program Begins", *Williamsport Sun Gazette*, June 6, 2010
Best: A Group Show (catalogue), Jeffrey Crussell Fine Arts, 2010
ProVISIONal Art (catalogue), Orange Country Center for Contemporary Art, 2009
California Open Exhibition '09 (catalogue), T.A.G. Gallery, 2009

Joseph Woodard, "Group Individualism--Sylmar Gallery's First Show of the Season is a Non-thematic Celebration," *Los Angeles Times*, September 17, 1998

RESIDENCIES, PROJECTS, LECTURES AND GRANTS

- 2019 Artist in Residence, Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland
- 2018 Artist in Residence, PLAYA, Summer Lake, OR.
- 2017 Project Microgrant, Arts Council for Long Beach and City of Long Beach, CA 2016 Artist in Residence, Shoebox Projects, Los Angeles, CA.
- 2015 Artist in Residence, Brush Creek Foundation for the Arts, Saratoga, WY.
Participating Artist, *Fires of Change*, Southwest Fire Science Consortium, Landscape.
- 2014 Participating Artist, *Fires of Change*, Southwest Fire Science Consortium, Landscape.
Conservation Initiative, and Flagstaff Arts Council with support from the National
Endowment for the Arts and Joint Fire Science Program, Flagstaff, AZ.
- 2010 Artist in Residence, Pajama Factory, Williamsport, PA.

COMMISSIONS AND PERMANENT INSTALLATIONS

- 2019 *Metropolis (Filifera Palm)*, collage and drawing on panel, The Linden, Long Beach, CA
- 2017 *Urban Interface*, photographic reproduction mural, Anchor Place at Century Villages at
Cabrillo, Long Beach, CA.