



MARY ADDISON HACKETT

Born in 1961 in Atlanta, Georgia.
Lives and works in Nashville, Tennessee.

EDUCATION

MFA, Studio Arts, University of Illinois at Chicago, IL.
BFA, Painting, University of Tennessee, Knoxville, TN.
Additional studies, School of the Art Institute of Chicago, Ox-Bow, Saugatuck, MI.

SELECTED SOLO EXHIBITIONS

- 2020 *American Sampler*, Asher Grey Gallery, [virtual] Venice, CA.
- 2016 *The Repair Project*, Seed Space, Nashville, TN.
A Tin of Egyptian Cigarettes, Marcia Wood Gallery, Atlanta, GA.
- 2014 *Crazy Eyes*, David Lusk Gallery, Nashville, TN.
Anywhere But Here, ShoeboxLA, Los Angeles, CA.
- 2013 *Le Rayon Vert*, Leu Gallery, Belmont University, Nashville, TN.
Shell Game, Tinney Contemporary, Nashville, TN.
- 2012 *Paintings*, Customs House Museum, Clarksville, TN.
New Paintings, John Davis Gallery, Hudson, NY.
- 2011 *Acts of Moral Turpentine*, Track 13 Gallery, Cummins Station, Nashville, TN.
Flying Solo Exhibition Series, Nashville Int'l Airport, Nashville, TN.
- 2010 *Fluid: Elusive Chapters from the Passage of Time*, Kristi Engle Gallery, Los Angeles, CA.
- 2008 *I forget now what all this is about...*, Kristi Engle Gallery, Los Angeles, CA.
- 2007 *Tornado Face Drawings*, TAG Art Gallery, Nashville, TN.
- 2005 *Scramble: A Series of Unruly Drawings and Paintings*, McNish Gallery, Oxnard College, Oxnard, CA.
- 2004 *Klusje Van Niks*, Stichting Kaus Australis, Rotterdam, Netherlands.
- 2003 *New Roles for Spare Parts*, Gallery 825 at Patricia Correia Gallery, Santa Monica, CA.
- 2002 *Series 100 + Spare Parts*, Zone 9 Art Flatfile Gallery, Los Angeles, CA.
- 1994 *Fresh: Dartboard Maintenance*, N.A.M.E. Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2021 *Multifaceted*, Tufenkian Fine Arts, curated by John David O'Brien and Caroline Tufenkian, Glendale, CA.
- 2020 *Best of Quarantine*, Float Magazine, curated by Dana Stirling and Yoav Friedlander.

- The Claude Mirror*, curated by Vesna Pavlović, Whitespace Gallery, (virtual) Atlanta, GA.
2020 Oracle Show, La Matadora Gallery, Joshua Tree, CA.
- 2019 *Summertime Sadness*, curated by Katie Grip, Tessie Whitmore, PØST- Kamikaze, Los Angeles, CA.
With Feeling, curated by Christina Renfer Vogel, Ground Floor Contemporary, Birmingham, AL.
Paradise: Parallax, The Joshua Treenial, curators: Bernard Leibov/KJ Baysa, BoxoPROJECTS, Joshua Tree, CA.
Dreamhouse vs. Punk House! curators: Kristin Calabrese, Joshua Aster, Serious Topics, Los Angeles, CA.
When the Dust Settles, curated by Emily Silver & Stephanie Digregorio, Unpaved Gallery, Yucca Valley, CA.
- 2018 *Seer*, organized by Adriene Jenik and Mary Evans, The Beatnik, Joshua Tree, CA.
Temporal and Corporeal: A Broad Scope of Performance Art, Ohio University Art Gallery, Athens, OH.
Con - Testi, Opere e Dialoghi, ROMA - LOS ANGELES, curated by John O'Brien, Galleria Sinopia, Rome, Italy.
- 2017 *Collections*, Elephant Gallery, Nashville, TN.
Various Positions, Coop Gallery, Nashville, TN.
- 2016 *Encore*, co-curated by Sam Yates and Eric Cagley, Ewing Gallery, University of Tennessee, Knoxville, TN.
Absolutely Incredible, Apothecary, Chattanooga, TN.
Gallery Tally, with Micol Hebron, Los Angeles Contemporary Exhibitions, Hollywood, CA.
- 2015 *Community Slide Show: Lost Art*, curated by Vesna Pavlović, Zeitgeist Gallery, Nashville, TN.
Art in America, curated by Julie Torres, Tiger Strikes Asteroid at the Satellite Show, Miami, FL.
SPE Caucus Exhibition, Ogden Museum, New Orleans, LA — Traveled to University of Central Florida, Orlando, FL.
Right Before My Eyes, Customs House Museum, Clarksville, TN.
Monuments, Hotel Soap & Linear Progressions, Brownlee O. Currey Gallery, Watkins, Nashville, TN.
- 2014 *Opening*, David Lusk Gallery, Nashville, TN.
- 2013 *Influx: Art at LAX*, Levitational, curated by John O'Brien, LAX, Los Angeles, CA.
Mas Attack, L.A. MART, curated by Max Presneill & Artra Curatorial, Los Angeles, CA.
Still Lives, Landscapes, and Posers (curatorial), threesquared, Nashville, TN.
- 2012 *10 Years L.A. @ Foundation Kaus Australis*, curated by Carl Berg, The Prospectus, West Hollywood, CA.
About Face, curated by Daniel Weinberg, ACME., Los Angeles, CA.
To Live and Paint in LA, co-curated by Max Presneill, Jason Ramos, Torrance Art Museum, Torrance, CA.
Hot Paint, co-curated by Jay Erker & John Mills, Weekend, Los Angeles, CA.
Line up Round 4, From the Gut with Heart, curated by Gwendolyn Skaggs, SUGAR, Brooklyn, NY.
- 2011 *Asynchronous Salon*, curated by Carla Knopp, Marsh Gallery, Herron School of Art & Design, Indianapolis, IN.
Everything's Coming Up Roses, co-curated by Luisa Caldwell/ML McCorkel, WG News + Art, Brooklyn, NY.

- 2010 *Rebus Reconstructing*, curated by John O'Brien, Center for the Arts Eagle Rock, Los Angeles, CA.
Devise and Evolve, Brand Library and Art Center, Glendale, CA.
- 2009 *Rebus*, curated by John O'Brien, Amelia Museum of Archeology, Umbria, Italy.
Objct: of My Confection, curated by Veronica Fernandez, Objct Gallery, Pomona, CA.
Here and Now, Artra Curatorial at T-Lofts, Los Angeles, CA.
Incognito, Santa Monica Museum of Art, Santa Monica, CA.
- 2008 *Pleased to Meet You*, TAG Gallery, Nashville, TN.
The Affordable Art Fair, with TAG Gallery, New York, NY.
More Than a Feeling, curated by Chris Acuna-Hanson, Rio Hondo College Art Gallery, Whittier, CA.
- 2007 *F*CK YOU/Commentary, Criticism*, curated by Ann Gordon, Yacht Club Gallery, Detroit, MI.
Art in the Embassy Program, U.S. Embassy, Montevideo, Uruguay.
- 2006 *Scapes- Environments Interpreted*, curated by Matt May, Irvine Fine Arts Center, Irvine, CA.
Consumerism & Product, curated by Leora Lutz, Gallery Revisited, Los Angeles, CA.
- 2005 *Off the Wall*, Riverside Art Museum, Riverside, CA.
Grand, TAG Art Gallery, Nashville, TN.
In the Abstract, curated by Carl Berg, Gallery 825, Los Angeles, CA.
Eponymous, curated by Lain York, Zeitgeist Gallery, Nashville, TN.
- 2004 *Made In California*, curated by James Elaine, City of Brea Gallery, Brea, CA.
- 2003 *Painting's Edge*, curated by Roland Reiss, Idyllwild Park Exhibition Center, Idyllwild, CA.
Out of the Digital Domain, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA.
Peter Frank Selects, Don O'Melveny Gallery, West Hollywood, CA.
- 2002 *What's Really Going On?* curated by Habib Kheradyar, Gallery 825, Los Angeles, CA.
- 2001 *Southern California Open*, curated by Christopher Miles, Gallery 825, Los Angeles, CA.
- 1999 *Suite: A Hotel Room Show*, Chicago, IL/
- 1997 *Women's History Month Exhibit*, curated by Eileen Broido, Gahlberg Gallery Arts Center, Glen Ellyn, IL.
- 1996 *Moving Images: Youth on Urban Life*, DePaul University Art Gallery, Chicago, IL.
Group/Home, Chicago Cultural Center, Chicago, IL.
- 1995 *Radius*, organized by Feigen and Space Galleries w/Art Chicago, Chicago, IL.
Songs About My Mother, Gallery 400, Chicago, IL.
- 1993 *Fluxus Vivus (performance with original members of Fluxus)*, Three Arts Club, Chicago, IL.

SCREENINGS

- 2020 *Video Art Today*, curated by Kristine Schomaker, Shoebox Projects, Los Angeles, CA.
- 2019 *Extremely Shorts Film Festival*, Aurora Picture Show, Houston, TX.
Vitrine, Plexus Projects, Brooklyn, NY.
- 2017 *SRLBX Videoart Annual*, Serial Box Projects, Columbia, MO.
- 2005 *12th Annual New York Underground Film Festival*, Anthology Film Archives, New York, NY.
- 1999 *Aurora Picture Show*, curated by Andrea Grover, Houston, TX.

- 1998 *Cannes You Dig It?* Video Lounge at Cannes Film Festival, curated by Matt Parker & Trey Stone/ Cannes, France.
Eye-for-an-I Cinema, Boulder, CO.
Independent Exposure's All-Erotic Shorts Program, curated by Blackchair Productions, Seattle, WA, —Travelled to: The Can at Club 7 Studios, Tacoma, WA.
Artist's TV Access, San Francisco, CA, The Mansion, Baltimore, MD
Euro Underground Film Festival, The Erotic Show, Kino Mikro & Theatre Lazina, Krakow, Poland.
The Independent Prague Film Festival, The Erotic Show, Prague, Czech Republic —Travelled to: Berlin, Germany; House of Cinema, Sofia, Bulgaria.
The Sync Online Film Festival.
- 1997 Independent Exposure at The Eye and Ear Clinic, SAIC, Chicago, IL.
- 1996 Nomad Video Festival, 911 Media Arts Center, Seattle, WA; ATA Gallery, San Francisco, CA, Max Grover Studio, Port Townsend, WA.

SELECTED PRESS AND PUBLICATIONS

- 2020 Marcia Wood Gallery, "Postcards from a Pandemic," <https://vimeo.com/445637289> Aug 2020
@covidpictures. [April 13, 2020. Day 29] by Mary Addison Hackett, Instagram, April 28, 2020. https://www.instagram.com/p/B_jFLMkFU4/
- 2016 Felicia Feaster. "Big-name artists, local talent delivered memorable work in 2016," Atlanta-Journal Constitution, 9 Dec. 2016
Greg Swiger. "Final Friday Interview: 025 Mary Addison Hackett," Final Friday Podcast, Aug 26, 2016
- 2015 Nikil Saval and Dayna Tortorici, n+1, literary magazine, 7. Dec. 2015
Laura Hutson. Studio Visit Films, hosted at Nashville Scene, Arts + Culture Blog, 09, 29 Sept. 2015
- 2014 Megan Kelley. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014
Sara Estes, Sara. Arts Nash, 27 Feb. 2014
Brett Baker. "Mary Addison Hackett @David Lusk," Painter's Table, Oct. 2014
Laura Hutson. "Critic's Picks." Nashville Scene. 3 Sept. 2014
Megan Kelley. "Reconsiderations: Through Painting, Mary Addison Hackett Rediscovered the True Language of Things." Nashville Arts Magazine, Mar. 2014
Sara Estes. "David Lusk Gallery Opens Saturday Night." Arts Nash. 27 Feb. 2014
MiChelle Jones. Wedgewood-Houston Art crawl adds two more attractions. The Tennessean. 20 Feb 2014
- 2013 Veronica Kavass. "Cool and Collected," Nashville Scene. 16 May 2013
Laura Hutson. "Critic's Picks." Nashville Scene. 22 Feb. 2013
- 2012 Valerie Brennan. "Mary Addison Hackett." Interview. Studio Critical, 12 Dec. 2012
Julie Bowden-Davis. "A Major Art Collection in our Neighborhood." Orange Review. May/ June 2012
- 2011 Joe Nolan. "Critic's Picks." Nashville Scene. 5 Nov. 2011

Sharon Butler. "Visitors In New York: Mary Addison Hackett and Raffaella Chiara." Two Coats of Paint. 10 May 2011

GRANTS ANDS HONORS

Residency, Cubist Spinoff, Los Angeles, CA (June - July) 2020
Desert X Relief Fund, Desert X Foundation, April 2020
Honorable Mention, Los Angeles Underground Film Festival, Los Angeles, CA, 2019
Audience Choice Award, Extremely Shorts Film Festival, Aurora Picture Show, Houston, TX 2019
BAVC Preservation Access Program, Bay Area Video Coalition, San Francisco, CA, 2018
Residency Fellow, The Hambidge Center, Rabun Gap, GA, 2016
Professional Development Support Grant, Tennessee Arts Commission, 2015
Professional Development Grant, Watkins College of Art & Design, 2013, 2012
One-year Artist-in-Residence, Cummins Station Community Arts Program, Nashville, TN, 2011
Art in The Embassies Program, U.S. Embassy, Montevideo, Uruguay, 2007
Project Grant, The Ruth Chenven Foundation, 2006
Two-month Residency, Stichting Kaus Australis, Rotterdam, Netherlands, 2004
Two-week Residency, Painting's Edge, Idyllwild Arts, Idyllwild, CA, 2003
Artist-in-Residence, The Media Arts Center at Little City Foundation, Palatine, IL, 1996, 1995
CAAP Grant, Chicago Department of Cultural Affairs, 1995, 1992
Video Artist-in-Residence, Centro San Bonifacio, Chicago, IL, 1994
E.C.U. Workshop Grant, P.O.V. Television & The American Documentary Inc., St. Paul, MN, 1994
Artist Residency and Staff Fellowship, OxBow, Saugatuck, MI, 1984, 1986
UTK Fellowship, University of Tennessee, Knoxville, TN, 1983

COLLECTIONS

J. Paul Getty Trust, Research Institute Library, Los Angeles, CA
Music City Center Public Art Collection, Nashville, TN
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
Riverside Art Museum, Riverside, CA
Bard College, Big Miss Moviola /Joanie4Jackie archive, Annandale-on-Hudson, NY
The AidsCare Collection, Chicago, IL
Swissotel, Chicago, IL
Marriott Mascone, San Francisco, CA
Avenue Bank, Nashville, Tennessee
DePaul University Archives: Batya Goldman Zine Collection, Chicago, IL
DePaul University Archives: Chicago Great Lakes Underground Press Collection, Chicago, IL
San Diego State University, Special Collections: West Coast Zine Collections. San Diego, CA
Private collections throughout the United States