



## WENDY ADEST

Lives and works in Los Angeles, California.

## EDUCATION

- 1987 Art Center College of Design, Pasadena, CA, BFA, with honors.
- 1974 Mills College, Oakland California, MA (English Literature & Creative Writing), with honors.
- 1971 University of California at Berkeley, Degree received: BA (Comparative Literature), with honors.

## SELECTED SOLO EXHIBITIONS

- 1989 Bliss Gallery, Pasadena, CA.

## SELECTED GROUP EXHIBITIONS

- 2021 *Multifaceted*, curated by John O'Brien and Caroline Tufenkian, Tufenkian Fine Arts, Glendale, CA.
- 2010 *Amalgama*, curated by John O'Brien and Cielo Pessione, Cabrini Gallery, Woodbury University, Burbank, CA.  
*Rebus Reconstructing*, curated by John O'Brien and Cielo Pessione, Center for the Arts, Eagle Rock, CA.
- 2009 *Rebus – 25 Los Angeles Artists*, curated by John O'Brien, Museo Archeologico, Amelia, Umbria, Italy.
- 2008 *At the Brewery Project, 1993-2007: the Finale*, curated by John O'Brien and Jay Belloli, Armory Center for the Arts, Pasadena, CA.
- 2007 *Winterim*, curated by Lorraine Molina and Kristina Newhouse, Torrance Art Museum, Torrance, CA.  
*Pillow Talk*, curated by Mery Lynn McCorkle, Ruth Bachofner Gallery, Santa Monica, CA.  
*A Simple Complex Redux*, The Brewery Project, Los Angeles, CA.  
*Pink*, curated by Heather Harmon, Arena 1 Gallery, Santa Monica, CA.
- 2006 *Nite Lites*, curated by Mery Lynn McCorkle, Sabina Lee Gallery, Los Angeles, CA.
- 2004 *Tinseltown Too*, curated by Jeanne Patterson Domestic Setting, Los Angeles, CA.
- 2003 *Tinseltown*, curated by Jeanne Patterson and Jeremy Kidd, Domestic Setting, Los Angeles, CA.
- 2002 *GHZ*, curated by John O'Brien and Steve Nowlin, Williamson Gallery, Pasadena, CA.

- 2001 Design Research Project 2000 Exhibition, Art Center College, Pasadena, CA.
- 1999 *Twig*, curated by Laura Paddock, The Brewery Project, Los Angeles, CA.  
*Singularities*, curated by John O'Brien, The Brewery Project, Los Angeles, CA.
- 1998 *Reverb*, organized by Wendy Adest, GDI, The Brewery Project, Los Angeles, CA.
- 1997 *Notions of the Nineteenth Century*, curated by Meg Linton, Huntington Beach Art Center, Huntington Beach, CA.
- 1996 *Bliss Project at L.A.C.E.*, curated by Andrea Bowers and Ken Riddle, Los Angeles Contemporary Exhibitions, Los Angeles, CA.  
*Objects of Power*, curated by Josine Starles, Hunsaker/Schlesinger, Santa Monica, CA.  
*Open House*, organized by John O'Brien, sponsored by the Pasadena Art Alliance, Williamson Gallery, Art Center, Pasadena, CA.  
*Vessels*, curated by Jay Belloli, The Armory Center for the Arts, Pasadena, CA.  
*Dal Campo d'Osservazione to the Brewery*, organized by John O'Brien and Secondo Sannipoli, Palazzo Ducale, Gubbio, Italy.  
*Pagine Tassile/The Woven Page*, organized by Lydia Predominato, John O'Brien and Laura Paddock, South Pasadena Public Library.
- 1994 *Romance*, curated by Irit Krygier, Williamson Gallery, Art Center, Pasadena, CA.  
*Constructed Views*, curated by Carolee Toon and Sally Elesby, Woodbury University, Burbank, CA.  
*Credo*, curated by John O'Brien, Brand Library, Glendale, CA.  
*Pagine Tassile*, (The Woven Page), curated by Lydia Predominato, Rome, Udine, and Trieste, Italy.  
*Transtextualism*, curated by Sabina Ott, Mark Moore Gallery, Santa Monica, CA.  
*The Green Show*, Artist organized event, the M\*Y\*T\*H Continues, curated by Wendy Adest and Dagmar Demming, the Bradbury Building, Los Angeles, CA.  
*Trophies*, Artist organized event, curated by Wendy Adest, California State University, Los Angeles, Los Angeles, CA.
- 1993 *Objects - 16 L.A. Sculptors*, curated by Jay Belloli and Steve Nowlin, The Armory Center for the Arts and Williamson Gallery, Pasadena, CA.  
*ADdressing the Body*, curated by Jeanne Meyers, Patricia Shea Gallery, Santa Monica, CA; and Terrain Gallery, San Francisco, CA.  
*A Simple Complex*, Artist organized event, M\*Y\*T\*H Series, organized by John O'Brien and Wendy Adest, Los Angeles, CA.
- 1992 *The Death and Resurrection of Nature*, curated by Tim Jahns, Leband Art Gallery, Loyola Marymount University, Los Angeles, CA.  
*Other Affinities*, artist organized exhibition, Brown Field Galley, San Diego, CA.  
*Re defined*, three person show in conjunction with FAR L.A.'s Alternative Art Fair, Los Angeles, CA.  
*Good Design/Not Working in L.A.*, Nomadic Site Project, curated by Jorge Pardo and Pae White, Pasadena, CA.  
*Group Show*, Tommy Solomon's Garage, Los Angeles, CA.
- 1990 *Heart in Mouth*, curated by Nick Taggart, Fahey/Klein Gallery, Los Angeles, CA.  
*Flora*, Curated by Deborah Irmis, Krygier Landau Contemporary Art, Santa Monica, CA.  
*The Bradbury Building Show*, L.A. Place Projects, Los Angeles, CA.

## PUBLICATIONS

2007	Peter Frank, LA Weekly March 2007
2006	"Nite Lites," review, Art Week, March Issue
1997	"Notions of the 19th Century," exhibition catalog, October, 1997 "Finding Renewal in a Bygone Era," Daniella B. Walsh, The Orange County Register, Sunday, October 12, 1997
1995	Pierre Picot, "Fashion is not Fashion, It's Art," Prism - Art of Pan-Pacific, June, 1995
1994	William Wilson, "Enjoyable, Endearing Paeon to 'Romance,'" Los Angeles Times, Thursday, December 15 David Pagel, "'Transtextualism': Works to Read, See, Feel," Los Angeles Times, Thursday, August 25 David Pagel, "Urban Diversions," Los Angeles Times, Thursday, August 4 Michael Darling, Artweek, February 3
1993	Collette Chattopadhyay, Artweek, December 16 Peter Frank, L.A. Weekly, December 17-23 William Wilson, Los Angeles Times, Thursday, November 11 Peter Frank, L.A. Weekly, November 5-11 Nancy Kapitanoff, Los Angeles Times, Sunday, March 28
1992	Shauna Snow, Los Angeles Times, Wednesday, December 2
1990	Carolyn G. Anderson, Artweek, November 22 1990 Susan Spaid & Benjamin Weissman, "Heart in Mount," Exhibition Catalog Lynn Andreoli Woods, Los Angeles Reader, Friday, November 2 Kristine McKenna, Los Angeles Times, Art Review, Tuesday, June 26 Sue Spaid, Visions Art Quarterly, Fall issue

## GRANTS

2002	Faculty Enrichment Grant, for a robotic performance project, Art Center College of Design, \$5000 prize.
2000	Design Research Project 2000, grant recipient for digital media project from the Ralph M. Parsons Corp., \$15,000 prize.