



## **SIGRID BURTON**

Born in 1951 in Pasadena, CA.  
Lives and Works in Los Angeles, CA.

## **EDUCATION**

- 1996-1999 Completed academic course work for MA, Columbia University, New York, NY  
(South Asian Studies)  
1971-1973 B.A., Bennington College, Bennington, VM.  
1969-1971 University of California, Berkeley and Los Angeles, CA.

## **SELECTED SOLO EXHIBITIONS**

- 2020 Tufenkian Fine Art, Glendale, CA.  
2019 Westridge School Gallery, Pasadena, CA.  
2017 Mount San Antonio Gardens Gallery, Pomona, CA.  
2007 Inaugural Exhibition, Julie Clark Maxwell Artist in Residence Fellowship, Westridge  
School Gallery, Pasadena, CA.  
2006 O'Melveny Gallery, Los Angeles, CA.  
2004 Gallery Mebuki, Osaka, Japan.  
Waterworks Visual Arts Center, Salisbury, NC.  
2003 Flatfile Contemporary, Chicago, IL.  
Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR.  
2001 Rockefeller Arts Center, State University of New York, Fredonia, NY (catalogue).  
McArthur Gallery, Tampa, FL.  
1998 State Street Gallery, Sarasota, FL.  
1993 Jean Albano Gallery, Chicago, IL.  
1990 Patricia Hamilton Gallery, Santa Monica, CA.  
Hokin Kaufman Gallery, Chicago, IL.  
1988 Patricia Hamilton 112 Greene Street Gallery, New York, NY.  
Eve Mannes Gallery, Atlanta, GA.  
1987 Ivory Kimpton Gallery, San Francisco, CA.  
Hokin Kaufman Gallery, Chicago, IL.  
1986 Patricia Hamilton 112 Greene Street Gallery, New York, NY.  
1984 Ivory Kimpton Gallery, San Francisco, CA.  
Martha White Gallery, Louisville, KY.  
1983 DBR Gallery, Cleveland, OH.  
Grayson Gallery, Chicago, IL.  
1982 Martha White Gallery, Louisville, KY.  
1980 Salander O'Reilly Gallery, New York, NY.

- 1978 College of Creative Studies, University of California, Santa Barbara (2 person with Gregory Botts), Santa Barbara, CA.
- 1976 Artists Space, New York, NY.

## SELECTED GROUP EXHIBITIONS

- 2020 *Out of the Blue*, John O'Brien, curator, Los Angeles International Airport, Los Angeles, CA.
- 2018 *Holiday Group Show*, Tufenkian Gallery, Glendale, CA.  
*That Layered Look*, Peter Frank, curator, Tufenkian Fine Arts, Glendale, CA.  
*California Artists from the Mullin Automotive Museum Collection*, Carnegie Art Museum, Oxnard, CA.  
*Selected Paintings*, Gretel Stephens, curator, Red Hen Press Gallery, Pasadena, CA.
- 2017 *Brand 45: National Exhibition of Works On Paper*, Leslie Jones, Juror, Brand Gallery and Art Center, Glendale, CA (catalogue).
- 2016 *California Artists*, Mullin Automotive Museum, Ventura, CA.
- 2013 *Where Are We?*, AIR Gallery, Elisabeth Smith and Leila Daw, curators, Brooklyn, NY.  
*40/40*, AIR Gallery, Lily Wei, curator, Brooklyn, NY.
- 2011 *Vestiges*, AIR Gallery, Jill Connor, curator, Brooklyn, NY.
- 2006 Amy Simon Fine Arts, Westport, CT.  
O'Melveny Gallery, Los Angeles, CA.
- 2005 Amy Simon Fine Arts, Westport, CT.
- 2004 *Essentials*, O'Melveny Gallery, West Hollywood, CA.  
Amy Simon Fine Arts, Westport, CT.  
A Global Language, Flatfile Contemporary, Chicago, IL.
- 2003 *Gallery Selections*, Kreuger Gallery, Pasadena, CA.  
*Inaugural Exhibition*, FlatfileContemporary, Chicago, IL.
- 2002 *Six Painters*, Kreuger Gallery, Pasadena, CA.
- 2000 *Hunter Gallery Selects*, Leubsdorf Art Gallery, Hunter College, New York, NY.  
*New Paintings by Sigrid Burton, Sharon Rosenfeld, & Jennifer Young*, Hofstra Museum, Emily Lowe Gallery, Hofstra University, Hempstead, NY.
- 1997 *Gold and Silver*, Jean Albano Gallery, Chicago, IL.
- 1995 *Perspectives on India*, Krasdale Corporation Art Gallery, New York, NY.  
*Paper Works*, Hurlbutt Gallery, Greenwich, CT.
- 1990 *Works on Paper*, Hokin Kaufman Gallery, Chicago, IL.
- 1988 *Downtown Perspectives*, Adelphi University, Manhattan Center, New York, NY.  
*Recent Acquisitions*, John & Mable Ringling Museum, Sarasota, FL.
- 1987 *Christmas Show*, Hokin Kaufman Gallery, Chicago, IL.
- 1986 *Pasadena Collects: Art Of Our Time*, Malinda Wortz, curator, Art Center College of Design, Pasadena, CA (catalogue).
- 1984 *Gallery Selections*, Jan Turner Gallery, Los Angeles, CA.  
*Hundreds of Drawings*, Artists Space, New York, NY.  
DBR Gallery, Cleveland, OH.
- 1983 The Nancy Yewell Collection, Baxter Art Gallery, Jay Belloli, curator, California Institute of Technology, Pasadena, CA.  
Martha White Gallery, Louisville, KY.  
Ivory Kimpton Gallery, San Francisco, CA.
- 1982 Martha White Gallery, Louisville, KY.

- Inaugural Exhibition*, Grayson Gallery, Chicago, IL.  
Gallery Ninety-Nine, Bay Harbor Islands, FL.  
1980 Martha White Gallery, Louisville, KY.  
1979 William O'Reilly Gallery, New York, NY.  
1977 Recipients Of Academy Honors, American Academy and Institute of Arts and Letters,  
New York, NY.  
Candidates for Academy Awards and Honors, American Academy & Institute of Arts &  
Letters, New York, NY.

## **FELLOWSHIPS AND HONORS**

- 2019 Mary Lowther Ranney Distinguished Alumna Award, Westridge School, Pasadena,  
CA.  
1994 Recipient of 1994-1995 Indo-American Senior Research Fellowship, Fulbright Scholar  
Program Project to study the meaning and use of color in traditional Indian art forms.  
1985 Residency Fellowship, Rockefeller Foundation, Bellagio Study Center, Bellagio, Italy.  
1977 Richard and Hinda Rosenthal Foundation Award for a young artist of distinction who has  
not yet received due recognition, American Academy & Institute of Arts and Letters, New  
York, NY.

## **COLLECTIONS**

Bucknell University, Lewisberg, PA.  
Metropolitan Museum Of Art, New York, NY.  
John and Mable Ringling Museum of Art, Sarasota, FL.  
Palm Springs Desert Museum, Palm Springs, CA.  
Lewis and Clark College, Portland, OR.  
Auberge Du Soleil, Napa, CA.  
Baker, Knapp and Tubbs, Chicago, IL.  
Bank of the South, Atlanta, GA.  
B.F. Goodrich, Akron, OH.  
Brown Forman Distilleries, Louisville, KY.  
C & H Sugar, Crockett, CA.  
Citicorp, New York, NY.  
Citigroup, Los Angeles, CA.  
Cleveland Clinic Foundation, Cleveland, OH.  
Coca Cola Corporation, Atlanta, GA.  
Digital Equipment, San Francisco, CA.  
First City Capital, New York, NY.  
First Union Bank, Corporate Headquarters, NC.  
Freddie Mac, McLean, VA.  
Georgetown Plaza (comission), New York, NY.  
Glick Organization, Promenade Building (commission), New York, NY.  
Jewish Hospital, Cincinatti, OH.  
Jim Beam Corp., Chicago, IL.  
Loew's Theater Corporation, New York, NY.  
McMaster Carr, Cleveland, OH.

Merck & Co., Inc. Global Headquarters (commission), Whitehouse Station, NJ.  
Mercantile Bank, Sacramento, CA.  
NYNEX, White Plains, NY.  
Northern Telecom, Nashville, TN  
Nuveen Investment Management Company, Chicago, IL.  
Nuveen Investment Management Company, Minneapolis, MN.  
Pepsi Bottling Co., Chicago, IL.  
Polygram Corporation, Los Angeles, CA.  
Prudential Bache, New York, NY.  
Prudential Insurance, Newark, NJ.  
Rockefeller Foundation, New York, NY.  
Simpson Timber Company, Seattle, WA.  
Sierra Federal Savings Bank, Beverly Hills, CA.  
Steelcase Inc., Grand Rapids, MI.  
Westridge School, Pasadena, CA.

## COMMISSIONS

- 2001 Merck & Company, Inc., Global Headquarters, Whitehouse Station, New Jersey: site specific suite of paintings for central concourse and entrance lobbies.  
1990 Georgetown Plaza, New York, New York  
1986 Glick Organization, The Promenade, New York, New York

## BIBLIOGRAPHY

- “PCC Hometown Legends”, Pasadena Outlook, Volume 13, No. 15, April 11, 2019  
“Artist to Receive Westridge Distinguished Alumna Award”, Pasadena Outlook, Feb 21, 2019  
“Brand 45: National Exhibition of Works On Paper” (catalogue) Brand Gallery and Art Center, Glendale, CA.  
Katherine Olivetti, “Pots of Color”, Jung Journal: Culture and Psyche, Volume 8, Number 2, Spring 2014  
Centennial Art Exhibition: Westridge School (catalogue), Jay Belloli, curator, Westridge School, Pasadena, CA, March-April, 2014.  
Constance Rosenblum, New York Times, Habitats, Sunday August 7, 2011  
Stephen Salny, Michael Taylor, Interior Design, W.W. Norton & Co., New York, 2008  
Peter Frank, review of exhibition, LA Weekly, April 28- May 4, 2005  
Janice Fuller, Sex Education (cover), Iris Press, 2004  
Phoebe Davidson, Ashville Poetry Review, review of Janice Fuller, Sex Education, 2005  
Mary-Luce Boand, Espaces, Sept-Nov. 2004, page 97  
Thomas Patterson, review of exhibition, Winston Salem Journal, Sunday, January, 18, 2004  
Jason Kaufman, Lyrical Color, Arts & Antiques, February, 2003  
Emily Santolla, The Chautauquan Daily, July 11, 2001  
Bennington Alumni Magazine, fall 2001, cover and excerpt from William C. Agee catalog essay  
William C. Agee, Sigrid Burton: A Personal Odyssey, (catalogue), 2001, Rockefeller Arts Center, State University of New York, Fredonia, NY.  
Peter Frank, brochure essay, 1999  
Monica Geran, Interior Design, May 1991, page 180

NYNEX Art Collection Calendar, month of May, 1991  
Suzanne Slesin, The New York Times; page C1, Sept. 12, 1991  
The Poetry Project, cover and page 12, St Marks Poetry Project, Feb-Mar.1990  
Curtis L. Taylor, Manhattan Closeup, Newsday, August 16,1988  
Pasadena Collects: Art of Our Time (catalogue), Andrea Belloli, Art Center College of Design, Pasadena, CA, 1986.  
Colin Gardner, review of Pasadena Collects, The Los Angeles Times, July 4, 1986  
Tony Towle, review of exhibition, Arts Magazine, Summer Issue, 1986, page 111  
Alan Artner, review of exhibition, The Chicago Tribune, June 24,1983  
Sarah Lansdell, review of exhibition, The Louisville Courier Journal, February 21,1982  
Irene Morrissey, Vingt Cinq Ans, November, 1981  
Beverly McGuire, House Beautiful, October 1981, page 119  
Architectural Digest Engagement Calendar, month of June, 1982  
Irene Copeland, Pink, Cosmopolitan, September 1981, page 265  
Suzanne Stark Morrow, Architectural Digest, April 1981, page 114  
Jason Kantos, House Beautiful, October 1980, page 126  
Mary Seehafer, House Beautiful, January 1980, page 130  
Masako Togo Kosloff, LO, September, 1979, page 179-180  
Muriel R. Chess, The Designer, December 1979, page 14-15

## **TEACHING AND PROFESSIONAL ACTIVITIES**

- 2019 Hometown Legends Speaker Series, Pasadena City College Foundation, interviewed by Joseph Futtner at The Armory Center for the Arts, Pasadena, CA.
- 2007 Julie Maxwell Clark Artist in Residence, Westridge School for Girls, Pasadena, CA.
- 2001 Visiting artist and lecturer at The Chautauqua Institute, Chautauqua, NY.
- 1994 Visiting artist, New Delhi College of Art, New Delhi, India.
- 1979 Visiting artist, Virginia Polytechnic Institute, Blacksburg, Virginia spring semester.
- 1978 Visiting artist, College of Creative Studies, University of California, Santa Barbara (in conjunction with exhibition of work with Gregory Botts).