



MEI XIAN QIU

Lives and works in Los Angeles, CA.

SOLO EXHIBITIONS

- 2019 *Mostra Photo*, Palazzo del Comune, Giotto, Italy.
2017 *Let Mille Fiori Bloom*, Area Contessa Arte, Rome, Italy.
2016 *I LOVE YOU*, Los Angeles Center for Digital Arts, Los Angeles, CA.
2015 *Let a Thousand Flowers Bloom*, E-Moderne Gallery, Philadelphia, PA.
Untitled, Artcore Brewery, Los Angeles, CA.
The Museum Tour, Outside Riverside Museum, Riverside, CA.
2014 *Qilin*, Kopeikin Gallery, Los Angeles, CA.
2013 *Lascia che mille fiori sboccino*, Paci Contemporary, Brescia, Italy.
2012 *Let a Thousand Flowers Bloom*, Los Angeles Center for Digital Art, Los Angeles, CA.
2010 *Dreamscape Live*, Avenue 50 Gallery, Highland Park, CA. 2009
Untitled Analysis, Silverstreet Project Space, Los Angeles, CA.
Untitled New Works, Paulina Miller Gallery, Phoenix, AZ.
2007 *Untitled New Works*, Paulina Miller Gallery, Phoenix, AZ.
2005 *(invisible)*, Chinese American Museum, Los Angeles, CA.
Untitled New Works, Paulina Miller Gallery, Phoenix, AZ.
2004 *Angel Island*, West Los Angeles College Gallery General Lee's Banquet Room, Museum of the Chinese in the Americas, NY, NY.

MUSEUM EXHIBITIONS

- 2021 *Photo Flux: Unshuttering L.A.*, the J Paul Getty Museum, Los Angeles, CA.
2020 *We are Here: Contemporary Art and Asian Voices in Los Angeles*, USC Pacific Asia, Museum, Pasadena, CA.
2019 *19th Japan International Exchange*, National Museum, Tokyo, Japan.
STEP, Beijing 9 Museum, Beijing, China.
2018 *15 x 15*, Copelouzos Museum, Athens, Greece.
2017 *Transangeles*, Kunstlandung, Aschaffenburg, Germany.
2016 *Transangeles*, Chabot Museum, Rotterdam, Netherland.
Social Justice, It Happens to One It Happens to All, St Mary's College Museum of Art, Moraga.
2015 *Let Mille Fiori Bloom*, Villa Comunale Frosinone, Rome, Italy.
Let a Thousand Flowers Bloom, The Asia Society, New York, NY.
2014 *Freeway Studies 2: Inside the Quad*, Ben Maltz Gallery, Otis College of art & Design.
Transangeles, Wilhelm Mogner Haus Kunstmuseum, Soest, Germany.
Beyond Limits, Mediations Biennale, San Diego Art Institute, San Diego, CA.
From Her, El Pueblo Museum, Los Angeles, CA.
2012 *Reversing the Gaze*, The Kinsey Institute, University of Indiana, IN.

2008 *Requiem for Genocide*, MOMA, Yerevan, Armenia.
Mujeres de Juarez, Nevada State Museum, NV.
 2005 *(invisible)*, Chinese American Museum, Los Angeles, CA.
 2004 *Angel Island*, West Los Angeles College Gallery, Los Angeles, CA.
 2006 *Las General Lee's Banquet Room*, Museum of the Chinese in the Americas, New York, NY.

SELECTED GROUP EXHIBITIONS

2021 *Crossroads, Crossing, and Convergence*, Tufenkian Fine Arts, Glendale, CA.
 2020 *Woven Threads: The Migration of Myths and Metaphors*, Brandstarter Gallery, Riverside, CA.
 2019 *Erotic-Vulvic-Erotic*, POST, Los Angeles, CA.
Immigration Part II, Laurent Proneur Gallery, Los Angeles, CA.
STEP, Haibei University Gallery, Haibei, China.
 2018 *Ten Women*, Marie Baldwin Gallery, Los Angeles, CA.
Kaohsiung International Photographers Exhibition, Kaohsiung, Taiwan.
Between Two Seas, Arena 1 Gallery, Santa Monica, CA.
Optical: Life Through the Lens, Los Angeles Center for Digital Arts, Los Angeles, CA.
Group, Neutra Museum and Gallery, Los Angeles, CA.
Dragnet, Durden and Ray, Los Angeles, CA.
Round Hole, Square Peg, Long Gallery, West Hollywood, CA.
 2017 *Hollywood & Fine*, AG Geiger Gallery, Chinatown Los Angeles, CA.
 2016 *Awaken, the Female Voice*, City of West Hollywood Gallery, West Hollywood, CA.
From Other Lands, Ave 50 Gallery, Los Angeles, CA.
Kaohsiung International Photographers Exhibition, Kaohsiung, Taiwan.
MAS Attack, Torrance Art Museum, Torrance, CA.
Round Hole, Square Peg, Los Angeles LGBT Center, Los Angeles, CA.
I am More, The Gabba Gallery, Los Angeles, CA.
12th Anniversary, Los Angeles Center for Digital Arts, Los Angeles, CA.
 2015 *Conceived Without Sin*, Radiator Gallery, New York, NY.
 2014 *Identity*, SNAP Space, Orlando, FL.
Contraventions, Galerie Merkel, Grenzach-Wyhlen, Germany.
Identity, Nine5 Gallery, New York, NY.
One Shot: One World, The Loft at Liz's, Los Angeles, CA.
 2013 *SNAP!*, Snap Space, Orlando, FL.
Turnover, Paci Contemporary, Brescia, Italy.
Daas Paar (with Contemporary Art Ruhr), Los Angeles Art Association, Los Angeles, CA.
 2012 *Reversing the Gaze, The Kinsey Institute, University of Indiana, IN.*
 2010 *See Thru*, LAAA and ICON (collaboration with Shinsuke Shimojo).
 2008 *Requiem for Genocide*, Museum of Modern Art, Yerevan, Armenia.
 2004 *Las Mujeres de Juarez*, Nevada State Museum, NV.

ART FAIRS

2020 Photo LA
 2018 Los Angeles Art Show
 2016 Tom of Finland Art Festival / La Biennale de Frosinone (Italy)
 2015 L'Dep Wynwood, Art Basel Miami.
 2014 Photo LA / San Francisco ArtMKT / Ping Pong Projektraum M54 Art Basel

- 2013 Arte Fiera Bologna, Italy, Photo L..A.
- 2012 Ping Pong Projektraum, Art Basel Miami, Ping Pong Projektraum M-54, Art Basel Switz,
Art Platform Los Angeles, Photo L.A.
- 2011 New Media Art Fair, Cologne, Germany.
- 2010 C.A.R. (Contemporary Art Fair), Cologne, Germany.
- 2004 Leon Contemporary International, Mexico.

PUBLIC ART PROJECTS

- 2016 Let a Thousand Flowers Bloom (Mural), West Hollywood, CA.
- 2012 Play Me, I'm Yours, Los Angeles, CA.
- 2011 Elephants of Asia, Los Angeles Zoo, CA.
- 2004 Children of Heaven, Los Angeles, CA.

SELECTED PRESS

- 2020 Diversity Inspires LA curator's Brandstarter Gallery Exhibit, Arts + Culture, by Darla
Marti Tucker.
- 2019 Mei Xian Qiu, Ephemerality, Magic and Rebirth, Art and Cake, by Gary Brewer.
- 2018 Q is for Mei Xian Qiu, MUSEE, Vanguard of Photography Culture.
Ken Weingart Interviews Mei Xian Qiu, Lenscratch Magazine.
- 2017 Communism, meet capitalism: Mei Xian Qiu talks the Myth of Identity + Fake News in
her Queer, Inter - Ideological Propoganda, AQNB, by Daniel Spielberger.
- 2016 New WEHO Park Mural suggests Make Love Not War, WEHOVILLE Magazine.
Creating a New Visual Archetype, by Kathleen Caulderwood, Popular Photography
Magazine.
Artists as Activists, Pursuing Social Justice, by Amy Pleasant, Huffington Post.
- 2015 La Pop art Cinese e Americana Esplode Nelle Foto di Mei Xian Qiu, by Fausta,
Insognata Dumano.
Mille Fiore from Central Java and Grown in the World, by Dumanounoetre.
Mei, by Mei Xian Qiu, Isuu Magazine.
- 2014 Critic's Pick: Mei Xian Qiu at Kopeikin Gallery, by Lita Barrie, Artwork LA.
Mei Xian Qiu: It's all in the Name, by Juri Koll, Huffington Post.
Mei Xian Qiu: Qilin, by Megan Abrahams, White Hot Contemporary Art Magazine.
Mei Xian Qiu: Qilin, by Aline Smithson, Lenscratch: Fine Art Photography Daily.
Communist Foils: The Work of Mei Xian Qiu, by Kyle Fitzpatrick, Los Angeles, I'm Yours.
- 2013 Rosa Fresca Aulentissima: La Cina di Mei Xian Qiu, by Milena Zanotti, Atribune.
- 2012 Let a Thousand Flowers Bloom, by Elisabetta Platti, ZOOM, Winter 2012.
What Can I say About Mei? (cover article) by Phil Tarley, Fabrik, Sept. 2012.
Telebasel Interview, Youtube link: <http://youtu.be/bMFgop9kgzM>, June 18, 2012.
A Hundred Flowers Bloom When China Invades, by AnXiao, April 26, 2012
Hyperallergic.
The Art of Outrage, moderated by Peter Clothier, 2008, ArtScene Visual Radio.
- 2008 Tokens of Their Gratitude, by Suzanne Muchnic, December 12, 2008, Los Angeles
Times.
- 2004 Behind the Menu: MoCA Celebrates the history of good fortune at Chinese restaurants,
by Jennifer Furl, April 22-29, 2004, Time Out New York.
"Chinese History is on the Menu at NYC," by Geraldine Baum, March 14, 2004, Los
Angeles Times.