



Farzad Kohan

1967 Born in Tehran, Iran
Lives and works in Los Angeles, CA

Selected Solo Exhibitions

- 2019 *Human Being, Being Human*, Galerie Maria Behnam Bakhtiar, Monaco, Monte Carlo
Stories of US, Tufenkian Fine Arts, Glendale, CA
- 2018 *City to City*, Tale of an immigrant, Pøst, Los Angeles, CA
- 2016 *Migration Stories*, Ayyam Gallery, DIFC, Dubai, UAE
- 2013 *The Passage of Time*, Ayyam Gallery, DIFC, Dubai, UAE
- 2006 *Pending Perception*, Seyhoun Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2021 *A New Day*, Tufenkian Fine Arts, Glendale, CA
Multifaceted, Tufenkian Fine Arts, Glendale, CA
Nice Work If You Can Get It, Wiregrass Museum of Art, Atlanta, GA
- 2018 *The Abstract Power Show*, Coagula Curatorial, Los Angeles, CA
- 2017 *Art Brief 3*, The (UN) DRAPED WOMEN, Arena 1 Gallery, Santa Monica, Los Angeles, CA.
- 2016 *Local Not Local*, Made in California, California State University Dominguez Hills, Carson, CA
Art Brief 2, Iranian Contemporary North America, Arena 1 Gallery, Santa Monica, Los Angeles, CA
Is It in the Middle?, Mim Gallery, Los Angeles, CA
- 2015 *Art Brief*, Iranian Contemporary Los Angeles, Arena 1 Gallery, Santa Monica, Los Angeles, CA.
Light as Form, Ayyam Gallery, Beirut, Lebanon
Opening Up: 9 Artists from Iran, Francis Boeske Projects, Amsterdam, Netherlands
- 2011 *Create: Fixate*, Los Angeles, CA (Curator: Michelle Berc)
Fine Persian Masters, Abra Gallery, Los Angeles, CA
- 2008 *Element*, Center for the Arts, Eagle Rock, Los Angeles, CA

- Z Design Studio, Los Angeles, CA
Open Studio, Brand Library & Art Center, Los Angeles, CA
Body of Art, J. Ferrari Gallery, Los Angeles, CA. (Curators: Jazmin Ferrari and Terri Anderson)
Lovers Ritual, Gallery W13, Los Angeles, CA
Figure it Out, J. Ferrari Gallery, Los Angeles, CA
- 2007 *The Human Element*, Brand Library & Art Center, Los Angeles, CA. (Curator: Cathy Billings and Alyssa Resnick)
Reunion, Create:Fixate, Los Angeles, CA. (Curator: Michelle Berc)
Brand 36: Works on Paper - Secrets & Confessions, Brand Library & Art Center, Los Angeles, CA
Open Call, Los Angeles Municipal Art Gallery, Los Angeles, CA
Open Studio, Brand Library & Art Center, Los Angeles, CA
Black and White Photography, J. Ferrari Gallery, Los Angeles, CA
Migration Study, Phantom Galleries, Los Angeles, CA (Curator: Gita Meh)
Echo Chambers, Art Share, Los Angeles, CA
Mixed Feelings, J. Ferrari Gallery, Los Angeles, CA
Drive By, Phantom Galleries, Los Angeles, CA (Curator: Liza Simons)
Create:Fixate, Los Angeles, CA (Curator: Michelle Berc)
- 2006 *Plural Expression*, J. Ferrari Gallery, Los Angeles, CA (Curator: Eduardo Bonilla)
TARFEST, Los Angeles, CA
Fix/Escape, ADM Project Gallery, Los Angeles, CA (Curated by The Pandemonium Collective)
Enigma...Healing...Revelation, Union Art Space, Santa Ana, CA (Curator: Andrew Lo Russo)
Element, Center for the Arts, Eagle Rock, Los Angeles, CA
Simply Red, dA Center for the Arts, Pomona Art Colony, Pomona, CA
All You Can Eat, Popztlan Gallery, Pomona Art Colony, Pomona, CA
- 2005 *Images of Peace*, A Shenere Velt Gallery, Los Angeles, CA (Curator: Judith Schoenbaum)
Open Call, José Drudis-Biada Art Gallery, Brentwood, CA
Religion and its Elements in Art, Evert Gallery, Los Angeles, CA
- 2004 *Open Call*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Create:Fixate, Los Angeles, CA (Curator: Michelle Berc)
- 2003 *Replacing Violence with Art*, Irvine Civic Center, Irvine, CA
- 2002 *Pierce Art Festival*, Pierce College, Los Angeles, CA
- 2001 *The Iranian American Public Library*, Los Angeles, CA
Replacing Violence with Art, Anti Violence Campaign, Los Angeles, CA

Public Collections

Los Angeles County Museum of Art

Publications

2014 *Contemporary Iranian Art: From the Street to the Studio*, University of Chicago Press, Chicago, IL. (Author: Dr. Talinn Grigor)