



FATEMEH BURNES

Born in Tehran, Iran.

Lives and works in Los Angeles, CA.

EDUCATION

- 1994 Post graduate studies in Exhibition Design, California State University, Fullerton and California State University, Long Beach.
- 1986 M.F.A. Drawing, Painting, and Printmaking, California State University, Fullerton. B.A.
- 1984 Drawing and Painting, California State University, Fullerton.

SELECTED SOLO EXHIBITIONS

- 2019 *Ten Year Survey*, Riverside Community College, curated by Leslie Brown.
- 2018 *Capriccio*, High Noon Gallery, New York, NY.
- 2013 *Imprints of Nature and Human Nature*, Mt. San Antonio College, Walnut, CA.
Interstices, The George Gallery, Laguna Beach, CA.
- 2012 *Observing Nature*, curated by Scott Canty, Los Angeles International Airport, Los Angeles, CA.
- 1994 *Canyon Series II*, Womens Opportunity Center, University of California, Irvine, CA.
- 1993 *Canyon Series*, Maturango Museum, Ridgecrest, CA.
- 1986 *M.F.A. Exhibition*, California State University, Fullerton, CA.

SELECTED GROUP EXHIBITIONS

- 2018 *Lazy Susan V/Human Nature*, LAVA Projects: 2417 W. Valley Blvd., Alhambra, CA
Can't See the Forest for the Trees, Manhattan Beach Cultural Art Center, Manhattan Beach, CA
The Painted Desert, Part II, High Noon Gallery, New York, CA
- 2017 *Artists on the Bridge*, Photo LA, Los Angeles, CA
Confabulating, Mt. San Antonio Gardens, Claremont, CA
Trans-Angeles, Museum Wilhelm Morgner, Aschaffenburg, Germany
Synergy, Mt. San Antonio College, Walnut, CA
- 2016 *Palm Springs Fine Art Fair: Post-War and Contemporary Art*, Lam Gallery, Palm Springs Convention Center, Palm Springs, CA
Art 4 Trevor, Benefiting the Trevor Project, Lam Gallery, Los Angeles, CA
Collaboration, Santa Monica College, Santa Monica, CA
Trans-Angeles (Fatemeh Burnes, Cosimo Cavallaro, Kubo, Katsuhisa Sakai), Museum Wilhelm Morgner, Aschaffenburg, Germany

- Trans-Angeles: Crossover Experimentation*, Chabot Museum, Rotterdam, the Netherlands
- The Language of Perpetual Conditions*, California State University Los Angeles Fine Art Gallery, Los Angeles, CA
- Abstract Never Is*, ViCA & Muzuemmm, Venice, CA
- Photo LA*, Los Angeles, CA
- 2015 *How Many Miles to Babylon: Recent Paintings from Los Angeles and New York*, curated by Peter Frank, C24 Gallery, New York, NY
- Water Works*, curated by Juri Koll, Museum of Art and History Cedar, Lancaster, CA
- Visualizations in Art and Science*, South Bay Contemporary, San Pedro, CA
- Water Works II*, curated by Juri Koll, The Loft at Liz's, Los Angeles, CA
- Curate This*, The Gabba Gallery, Los Angeles, CA
- Flock*, Gayna Walska Lotusland, Santa Barbara, CA
- 2014 *Transforming Feminism*, South Bay Contemporary, San Pedro, CA
- Trans-Angeles*, curated by Peter Frank, Wilhelm-Morgner-Haus museum, Soest, Germany
- Water Works*, curated by Juri Koll, Porch Gallery, Ojai, CA
- Rewilding*, Manhattan Beach Creative Arts Center, Manhattan Beach, CA
- 2013 *Urban Asia and the Evolution of ZERO+ Publishing*, Offramp Gallery, Pasadena, CA
- Dangerous Beauties*, curated by John O'Brien, Sturt Haaga Gallery, La Canada Flintridge, CA
- Guides*, dA Center for the Arts, Pomona, CA
- Flux/Quirk*, The George Gallery, Laguna Beach, CA
- 2012 *Un-Natural*, curated by Scott Canty, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Didactic*, Mt. San Antonio College, Walnut, CA The George Gallery, Laguna Beach, CA
- 2011 *Transition: In Memory of Richard Raynard*, Mt. San Antonio College, Walnut, CA
- Text and Texture*, curated by Peter Frank, Fresh Paint Art Advisors, Culver City, CA
- 2008 *Inversion*, Mt. San Antonio College, Walnut, CA,
- 2006 *Sequence: Part Two*, Mt. San Antonio College, Walnut, CA,
- 2001 *Synchronicity*, Mt. San Antonio College, Walnut, CA,
- 1998 *Miniature*, Olga Dollar Gallery, San Francisco, CA,
- Separate Reality*, Mount San Antonio College, Walnut, CA
- 1995 *The Committed Image*, Mt. San Jacinto College, San Jacinto, CA,
- 1994 *Aesthetic Processes*, Mt. San Antonio College, Walnut, CA,
- Dreams and Tokens*, Olga Dollar Gallery, San Francisco, CA,
- 1995 Art Store Gallery, Newport Beach, CA,
- Edinger Gallery, Art Institute of Southern California, Laguna Beach, CA
- Saddleback College Art Gallery, Mission Viejo, CA,
- Landscape Plus*, Olga Dollar Gallery, San Francisco, CA,
- 1991 *Man and the Environment*, Mission Hospital, Mission Viejo, CA,
- Spirit of the Canyons: A Celebration*, Saddleback College, Mission Viejo, CA,
- 1990 *Save-a-Tree Exhibition*, CSUF Tucker Wildlife Sanctuary, Fullerton, CA,
- Saddleback College Art Gallery, Mission Viejo, CA,
- Point of View*, Fullerton College Art Gallery, Fullerton, CA,
- 1989 Edinger Gallery, Art Institute of Southern California, Laguna Beach, CA,
- On the Edge*, California State University, Fullerton, CA,
- 1989 *Interchange*, Claremont Graduate School, Claremont, CA,
- 1986 Exit Gallery (two-person exhibition), California State University, Fullerton, CA,
- 1982 Orange Coast College, Costa Mesa, CA,

1979 Orange Coast College, Costa Mesa, CA - First Place Award for Photo Realism,
1978 Los Feliz Orthodox Church, Glendale, CA,