



Fahamu Pecou

Year Born in
Lives and works in Atlanta, GA

Education

2018 Ph.D, Emory University, Atlanta, GA
1997 Bachelor of Fine Arts, Atlanta College of Art, Atlanta, GA

Selected Solo Exhibitions

2023 Brand NewBeins, Tufenkian Fine Arts, Glendale, CA
If Heaven Had Heights, Arthur Roger Gallery, New Orleans, LA

2022 *Return of the King*, Pontone Gallery, London, United Kingdom
People's Instinctive Travels, Backlash Gallery, Paris, France
Selected Works, University Art Gallery Sewanee University of the South, Sewanee, TN

2021 *The Space Between*, Hambidge Art Lab, Atlanta, GA

2020 *TRAPADEMIA III: African Powers*, Conduit Gallery, Dallas, TX
TRAPADEMIA II: LIT, Lyons Wier Gallery, New York, NY
Praise Songs, Fondation Montresso, Marrakech, Morocco

2019 *Memory*, Weeksville Heritage Center, Brooklyn, NY
Of Crowns and Kings, Backlash Gallery, Paris, France
Do or Die: Affect Ritual Resistance, UNC, Chapel Hill, NC
Do or Die: Affect Ritual Resistance, African American Art Museum, Philadelphia, PA
Do or Die: Affect Ritual Resistance, Carlos Museums, Emory University, Atlanta, GA

2018 *Do or Die: Affect Ritual Resistance*, Weber State University, Ogden, UT
Do or Die: Affect Ritual Resistance, University of New Hampshire, Durham, NH
Memory, Lyon Wier Gallery, NY

2017 *Black Magic*, Backlash Gallery, Paris, France
Miroirs de l'Homme: Une Retrospective, Collection Société Generale, Paris, France
Music as a Weapon, Seattle Art Fair, Backlash Gallery, Seattle, WA
The People Could Fly, Conduit Gallery, Dallas, TX

Selected Group Exhibitions

- 2023 *In-Discipline: Blackness*, Montresso Foundation, Marrakesh, Morocco
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD
- 2022 *The Dirty South*, Virginia Museum of Fine Arts, Richmond, VA
Blackness, Montresso Art Foundation, Marrakesh, Morocco
- 2021 *Reckoning: Protest. Defiance. Resilience.*, Smithsonian National Museum of African American History and Culture, Washington DC
The Dirty South, Virginia Museum of Fine Arts, Richmond, VA
Black Beauty, Arthur Roger Gallery, New Orleans, LA
Visible Man: Art and Black Masculinity, Bowling Green University, Bowling Green, OH
- 2020 *Drawing the Ghost*, Koplin Del Rio Gallery, Seattle, WA
South Arts Southern Prize & State Fellows, Bo Bartlett Center, Columbus, GA
Permanent and Natural, Carnegie Center for Art and History, New Albany, IN
Fashion Conscious, Wignall Museum of Contemporary Art, Rancho Cucamongo, CA
- 2019 *Men of Steel, Women of Wonder*, Crystal Bridges Museum of American Art, Bentonville, AR
Fashioning the Black Body, Projects+ Gallery, St. Louis, MS
- 2018 *Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
Respect: HipHop Style and Wisdom, Oakland Museum of California, Oakland, CA
Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Oklahoma City, OK
- 2017 *#BlackArtMatters*, Carnegie Center for Art and Art History, New Albany, IN
Southern Accent: Seeking the South in Contemporary Art, Speed Art Museum, Lexington, KY
State of the Art, First Center for the Visual Arts, Nashville, TN

Public Collections

Smithsonian National Museum of African American Art and Culture
Societe Generale
Nasher Museum at Duke University
The High Museum of Art
Crystal Bridges Museum of American Art
Seattle Art Museum
ROC Nation
Clark Atlanta University Art Collection
Museum of Contemporary Art of Georgia

Awards

Louis Comfort Tiffany Award
Belvedere Vodka "A Beautiful Future" Change Agent Award
NBAF Fine Art+Fashion Award
Joan A. Mitchell Painters and Sculptors Award

Scholarships and Grants

Montresso Foundation, Le Jardin Rouge, Marrakech, Morocco
South Arts State Fellow
Emory University Arts and Social Justice Fellowship

Selected Press

Lois Reitzes, "Dr. Fahamu Pecou Depicts The Joys and Challenges of Blackness in His Latest Project 'Black Boy Journal'", WABE, 2022
Gail O'Neill, "Fahamu Pecou On His Paris Show, Cowrie Shells and Nikes, and Raising a Black Son", ArtsATL, 2022
Amina Cooper, "Public Art Now: Leading Voices Sharing Public Art of the Moment", Forward Magazine, 2021
Madeline Thigpen, "MARTA Dedicates Mural to Hamilton E. Holmes", The Atlanta Voice, 2021
Rough Draft, "My Top 5 Something: Sherri Daye Scott of WABE", Reporter Newspapers, 2021
"Tim Francis Makes Curatorial Debut with Black Beauty", The New Orleans Tribute, 2021
Caroline Goldstein, "In Pictures: This Landmark Museum Show in Virginia Examines How Black Southern Art and Music Inspire One Another", artnet, 2021
Jocelyn Murphy, "Focused Forward: Museum celebrates past, envisions expanded future", Freeweekly, 2021
Rtmdadminadw, "Arts & Entertainment Atlanta To Launch Digital Exhibit", Atlanta Daily World, 2021
"King Maker" by Fahamu Pecou, Google Arts and Culture, 2021
Victoria L. Valentine, "Karen Comer Lowe Named Executive Director of Hammonds House Museum, Atlanta Institution Known for Collection of African American Art", Culture type, 2021
David Pendered, "Arts project aims to nurture relation between Black community, arts institutions", Saporta report, 2021

Mailys Celeux-Lanval, "Backslash, espace sublime à deux pas de République", Beaux Arts, 2021

"Arts & Entertainment Atlanta Brings Second Digital Exhibit to Downtown Atlanta", Saporta report, 2021

Lia Picard, "Atlanta's Cross-Pollination Art Lab encourages collaboration and experimentation", Atlanta magazine, 2021

Adam Parker, "Do or Die", The Post and Courier, 2020

"For the culture : acclaimed artist Fahamu Pecou unveils first soul-feeding collection of 2020", Bossip, 2020

Natalie Weis, "Carnegie Center's 'permanent and natural' is a diverse and spirited exploration of hair", WFPL, 2020

"Leadership Breakfast: Dr. Fahamu Pecou", Civicatlanta, 2020

Gustavus Betts, "Fahamu Pecou disrupts current ideas surrounding (male) blackness", Thy Black Man, 2020

Stacy M. Brown, "'Black Art Rising,' to immortalize the legacy of Black Protest Art", Atlanta Daily World, 2020

Luann Gibbs, "Things to do in Cincinnati this week", Cincinnati, 2020

Danielle Avram, "Artist Fahamu Pecou merges African spirituality with modern urban culture", The Dallas Morning News, 2020

Amber McKynzie, "Meet The Renowned Artist Behind the Artwork of Netflix's New Teen Drama, 'Grand Army'", Complex, 2020

Biba Adams, "Virtual art exhibit helps Black creatives inspire racial justice", The Trio, 2020

Charley Zaragoza, "Un Dimanche à la Galerie" 2020 : Plus de 150 galeries gratuites ce dimanche 13 septembre !", Paris Secret, 2020

Rafael Pic, "Entretien avec Marion Papillon", Le Quotidien de l'Art, 2020

Adam Parker, "How artists and arts institutions lead the conversation on race in America", The Post and Courier, 2020

" Studio Visit: Atlanta Artist Charly Palmer on Painting John Legend's Portraits and What He "Has To" Listen to While He Works", Artnet News, 2020

Jamie Clarckson, "Artist and scholar Fahamu Pecou to discuss Black masculinity, art, language", The Chautauqua Daily, 2020

Couverture de \ cover of Creative Loafing (Vol. 49. No. 12), 2020

Shaheena Janjuha-Jivraj, "Winning With Purpose- PepsiCo Getting Beyond Words.", Forbes, 2020

Sophie De Santis, "Un weekend à la galerie", Figaroscope, 2020

Therese Powell, "Trapademia III Explores Contemporary Blackness At Conduit Gallery", Artandseek, 2020

Sarah Rose Sharp, "The Expressive Potential of Clothes in an Era of Stay-at-Home Wardrobes", Hyperallergic, 2020

Natalie Weis, "Carnegie Center's 'Permanent and Natural' is a diverse and spirited

exploration of hair, 89.3 WFPL, 2020

"Fahamu Pecou disrupts current ideas surrounding (male) blackness", Thy Black Man, 2020

"For the culture: Acclaimed artist Fahamu Pecou unveils first Soul-Feeding Collection of 2020", Bossip, 2020

Ernie Suggs, Najja Parker, "How Atlanta's black music, TV and movies are shaping global culture", AJC Atlanta. News. Now., 2020

"Martin Luther King Jr. 2020 day", Doodle, 2020

Seren Morris, "Martin Luther King Jr. Day Google Doodle Honors MLK With Illustration By Dr. Fahamu Pecou", Newsweek, 2020