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Paper Movies

Ave Pildas

March 6, 2020 – April 25, 2020

Gallery hours: Tuesday – Saturday, 11:00 AM - 5:00 PM

Los Angeles, February 25, 2020 – Tufenkian Fine Arts is pleased to present, *Paper Movies*, a solo show featuring artworks by photographer and designer Ave Pildas. *Paper Movies* represents the artist's interaction as a photographer and designer with pedestrian traffic beginning in 2008. These collages of multiple images are shot in public spaces, allowing the artist to interact with bystanders. In these works, Pildas provides a captivating peak into how, over the span nearly half a century, the streets and peoples of Los Angeles have both changed and remained the same. We are thrilled to announce that this will be the artist's first show at the gallery.

Inspired by the photographer Henri Cartier Bresson, Pildas set out to create photographs which emphasized the important of the MOMENT: finding a compelling location and waiting for the ideal confluence of elements to shoot an image. For this series, Pildas chose an urban location that became the artists set and waited for people to invade the space. The artist's camera records the moments when various individuals occupy his set. Some participate actively by interacting with the camera; others become involuntary and unaware passers-by.

The result of these events was the creation of hundreds of images that record a finite period of time in a particular place. Pildas would then select the images that most strongly reflected his chosen theme. Pildas structure these images to reveal line, pattern, and movement, the poetry that supersedes the narrative of the event.

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