

TUFENKIAN FINE ARTS
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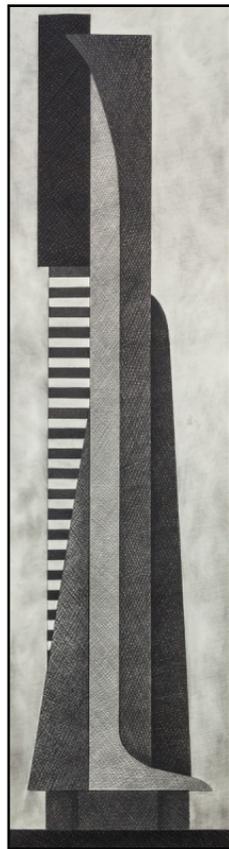
January 17, 2019

Garo Antreasian / Joanne Julian

Monumentalis: Works on Paper

February 8, 2019 – March 8, 2019

Opening Reception Friday February 7, 7 - 9:30 pm



Garo Antreasian, *Sentinel*, 1998, charcoal on paper (left).
Joanne Julian, *Untitled with Ribbon*, 2002, acrylic, graphite on paper (right).



Los Angeles, CA, January 17, 2019 – Tufenkian Fine Arts is thrilled to present the exhibition of two extraordinary artists “Garó Z. Antreasian / Joanne Julian: Monumentalis”. An opening reception will take place on Thursday, February 8, 2019 from 7 - 9:30 pm at the gallery. A short film, *Garó Antreasian - Artist*, will be shown at the gallery on Sunday February 10 from 2-4 pm. Joanne Julian will be in conversation with art historian, critic and curator Betty Ann Brown at the gallery on Sunday February 24 from 3-5 pm.

Monumentalis presents the large scale charcoal, ink and graphite works on paper by Antreasian and Julian. Displayed in juxtaposition within the gallery, Antreasian and Julian’s expressions are a dialogue in contrasts and similarities. Both artists utilize and explore a strongly vertical format. For Antreasian, the vertical form evolved from his exploration of totemic shapes and the inspiration of architectural structures. For Julian, this verticality is the consequence of the unfurling of Zen scrolls. Julian’s expressive yet restrained brush strokes have often been associated with Zen Buddhist painting and she weaves elements of detailed drawing into the gestural form of the ink. Both artists use large areas of black, dense charcoal or ink, as a dramatic and monumental anchor for the work.

About Garó Antreasian

Antreasian, who sadly passed away last November at the age of 96, was a distinguished painter and draftsman in addition to his innovative calling in lithography. In 1960 he joined June Wayne and Clinton Adams as the founding Technical Director at the Tamarind Lithography Workshop in Los Angeles and later at the Tamarind Institute at University of New Mexico. Antreasian’s career, artworks and contributions to Western art are an inspiration. He pushed the boundaries of the lithography world, and, as a revered artist, his consistent inclusion in the print making discourse influenced generations of printmakers. His work has been widely exhibited and he is part of the permanent collections of numerous museums, including the Museum of Modern Art in New York, the Norton Simon Museum in Pasadena, and the Museum of Fine Arts in Santa Fe. Tufenkian Fine Arts is proud to unveil six charcoal drawings that Antreasian created in 1998 and have never been publicly viewed.

About Joan Julian

Julian received her BA and MA degrees in sculpture and printmaking from California State University, Northridge and her MFA degree in painting from Otis Art Institute of Parsons School of Design. Julian has been a faculty member at College of the Canyons in Valencia, CA since 1973. Julian lives and works in Los Angeles. Art historian, curator and critic Betty Ann Brown sees Julian as “a modern American master of ‘haboku’ (flung ink style). Usually associated with Zen Buddhism, haboku was practiced by monks who, after years of arduous training, sat in meditative repose until they sensed a oneness with the universal life force. The monks then moved from meditation to art allowing the force to flow through them, through the brush and onto the paper in rapid dexterous strokes.”

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About the Tufenkian Fine Arts

Tufenkian Fine Arts, an art gallery located in Glendale, California is dedicated to working with modern and contemporary artists. The gallery's Project Space is dedicated to the work of emerging contemporary artists. We present and connect audiences to events and exhibitions fostering excellence in contemporary visual art.

Gallery Hours:

Tuesday thru Friday, 11am - 5 pm.
Saturday by appointment.

Please follow us on Facebook and Instagram for updates about the gallery, new works, artist updates, and exhibition dates.

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