



GARO ANTREASIAN

Born: 1922, Indianapolis, Indiana

Died: 2018, Albuquerque, New Mexico

EDUCATION

1948 Herron School of Art, Indianapolis, Indiana, B.F.A.

1948-1949 Will Barnet and Stanley Wm. Hayter, New York

FELLOWSHIPS

1948-1949 Mary Milliken Award for Travel and Study

1985 Visiting Lecturer Fulbright Award, São Paulo, Brazil; Rio de Janeiro Brazil

TEACHING POSITIONS

Herron School of Art

Technical Director, Tamarind Lithography Workshop, Inc., Los Angeles

Professor, Department of Art, University of New Mexico

Technical Director, Tamarind Institute, University of New Mexico

Chairman, Department of Art and Art History, University of New Mexico

Department of Art, University of New Mexico

SOLO EXHIBITIONS

1952 Esther Gentle Gallery, New York

1963 University of Illinois

1964 Little Rock Art Center

1965 Ohio State University

1967 Washburn University, Topeka, Kansas; Sheldon Memorial Gallery, University of Nebraska, Lincoln, Nebraska

1969 Martha Jackson Gallery, New York, New York

1971 Malvina Miller Gallery, New York, New York

1972 Hill Gallery, Santa Fe, New Mexico; C. U. Art Galleries, University of Colorado; Marjorie Kauffman Gallery, Houston, Texas

1973 California College of Arts and Crafts, Oakland; Miami University, Oxford, Ohio; Cottonwood Gallery, Albuquerque, New Mexico

1974 Atlanta College of Art, University of Georgia; University of New Mexico

1975 Lantern Gallery, Ann Arbor, Michigan; Marjorie Kauffman Gallery, Los Angeles and Houston

1977 Elaine Horwitch Gallery, Santa Fe, New Mexico

1978 Elaine Horwitch Gallery, Scottsdale, Arizona

1979 Alice Simsar Gallery, Ann Arbor, Michigan; Marjorie Kauffman Gallery, Houston, Texas; Utah State University, Logan, Utah; Indiana National Bank, Indianapolis, Indiana



- 1981 Pennsylvania State University, State College, Pennsylvania
- 1982 Lyman-Snodgrass Gallery, Indianapolis, Indiana; Wildine Gallery, Albuquerque, New Mexico
- 1983 Iowa State University, Ames, Iowa; Wildine Galleries, Albuquerque, New Mexico
- 1984 Robischon Gallery, Denver, Colorado; Kauffman Gallery, Houston, Texas
- 1985 Art Museum, University of New Mexico, Albuquerque, New Mexico
- 1986 Moss/Chumley Gallery, Dallas, Texas
- 1988 *Garo Antreasian Retrospective*, Albuquerque Museum and University of New Mexico Art Museum; *Recent Work*, Retting/Martinez Gallery, Santa Fe, New Mexico
- 1989 Louis Newman Gallery, Los Angeles, California; *Paintings, Prints and Drawings*, Galleria Exposition, Mexico City, Mexico
- 1990 *Garo Antreasian: Paintings, Prints and Drawings*, Robischon Gallery, Denver, Colorado; *20 Years of Antreasian Prints*, Coe College, Cedar Rapids, Iowa
- 1991 *Garo Z. Antreasian: Recent Work*, Rettig y Martinez Gallery, Santa Fe, New Mexico; *Garo Z. Antreasian: Recent Works, Prints and Drawings*, Dowd Fine Arts Gallery, State University College, Cortland, New York; *Garo Z. Antreasian: Recent Works, Prints and Paintings*, Art Museum, University of Arizona, Tucson, Arizona
- 1994 *Garo Antreasian: Written on Stone, 50 Year Retrospective*, Indianapolis Museum of Art
- 1995 *On The Edge*, Mitchell Museum, Mt. Vernon, Illinois; *Works on Paper*, Ruschmon Gallery, Indianapolis, Indiana
- 1997 Cline Lewallen Gallery, Santa Fe, New Mexico, Anderson Gallery, Albuquerque, New Mexico
- 1998 New Mexico State University, Las Cruces
- 2002 Lewallen Contemporaries Gallery, Santa Fe, New Mexico
- 2005 *The Color Cast Series*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2006 *Continuum*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2008 *Garo Antreasian: Works on Paper – 50 Years*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2011 *Garo Antreasian: Lyrical Geometries*, Roswell Museum and Art Center, Roswell
- 2012 *Fair Curves and Intersecting Angles*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2013 *Garo Antreasian: Selected Works*, John Herron School of Art, Indianapolis, Indiana
- 2017 *A Retrospective: Garo Z. Antreasian*, Tufenkian Fine Arts, Glendale, California



GROUP PRINT EXHIBITIONS OF NATIONAL AND INTERNATIONAL SCOPE

- 1964 Brooklyn Museum, Long Beach State College, Ball State University, Society of American Graphic Artists, The Philadelphia Print Club
- 1965 Florida State University, Olivet College, Bard College, University of Wisconsin, Madison
- 1966 Northwest Printmakers, The Library of Congress, Western Michigan University, The White House
- 1967 Otis Art Institute, Temple University in Rome, New York State University in Albany, Hofstra University
- 1968 Albion College, Brooklyn Museum, Dallas Museum, Library of Congress
- 1969 Tamarind: *Homage to Lithography*, Museum of Modern Art, *Recent Suites*, The Jewish Museum
- 1970 The U.S. Pavilion, *Venice Biennale*
- 1971 *International Print Invitational*, Montreal Museum, *Wichita Print and Drawing Exhibition*, San Diego Museum of Art
- 1972 *International Print Biennial*, Tokyo, *Graphics Now! U.S.A.*, City Museum of Hong Kong
- 1973 Bradley University, Honolulu Academy of Art
- 1974 *International Print Biennial*, Bradford, England, Lantern Gallery, Ann Arbor, Haslem Gallery, Washington D.C. *National Print Invitational*, California State University, Sacramento
- 1975 *Print and Printmakers*, University of South Dakota, Connecticut State College
- 1982 Signature Gallery, Tulsa, Oklahoma; Nimbus Gallery, Dallas, Texas; Kauffman Gallery, Houston, Texas; Heydt-Bair Gallery, Santa Fe, New Mexico; Wildine Gallery, Albuquerque, New Mexico; The University of New Mexico Art Museum, Albuquerque, New Mexico
- 1984 Minneapolis College of Art and Design, Minneapolis, Minnesota
- 1960-
- 1985 Tamarind (25 Years)
- 1985 University Art Museum, University of New Mexico
- 1990 *The Art of Albuquerque*, Albuquerque Museum (April); *Prints from Tandem Press*, Pace Gallery, New York, New York (October); *Southwest 90*, Museum of New Mexico, Santa Fe, an honorable mention for painting *illyria* (November); *A Spectrum of Innovation: Color in American Printmaking 1890-1960*, Traveling exhibition and catalog, Amon Carter Museum, Ft. Worth, Texas, Nelson Atkins Museum, Kansas City, Missouri, and Worcester Museum, Worcester, Massachusetts
- 1999 Norton Simon Museum, Pasadena, California
- 2010 *Tamarind Touchstones*, University of New Mexico, Albuquerque, New Mexico



2011 *Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum of Art, Pasadena, CA

INVITATIONAL EXHIBITIONS

- 1977 *19th Annual Eight State Exhibition*, Oklahoma Art City, Oklahoma City, *9th Printmaking West Exhibition*, Utah State University (Logan), *National Color Blend Print Exhibition*, Georgia Southern College, Statesboro, *Tamarind Suite 15 Exhibition*, University of New Mexico, Albuquerque, New Mexico
- 1978 *Albuquerque Artists I*, Albuquerque Museum, *U.S.D. National Print Invitational*, University of South Dakota, Vermillion, *Lithography: Art & Technique*, New Jersey State Museum, *Santa Fe Festival of the Arts*, *Illinois Print and Drawing Exhibition*, Northwestern University, Evanston; *International Print Exhibition*, Visual Art Center of Alaska, Anchorage, *Annual Faculty Exhibition*, University of New Mexico, Albuquerque, New Mexico
- 1980 *Lessing Rosenwald Memorial Exhibition*, Philadelphia Art Alliance, *Circulating Exhibition of Prints*, Western Arts Foundation, *Detroit Print Symposium*, Cranbrook Academy, Bloomfield Hills, Michigan, *Southern Graphics Council Invitational Exhibition*, Auburn University, Auburn, Alabama, *25 Artists From New Mexico*, Albuquerque Museum, Albuquerque, New Mexico
- 1981 *National Print Invitational*, Corpus Christi State University, Corpus Christi, Texas, *National Print Invitational*, Southeast Missouri State University, Cape Girardeau, Missouri, *Printmaker's Prints*, Amarillo Art Center, Amarillo, Texas, *Printmaking Workshop*, University of Massachusetts, Amherst, Massachusetts, *14th International Biennale of Graphic Art*, Ljubjana, Yugoslavia
- 1983 *Art & Technology: Offset Prints*, Lehigh University; *Five Armenian West Coast Artists*, Fresno Art Center, Fresno, California
- 1985 *Artists in Trenches*, University of Minnesota
- 1986 *The New West*, Colorado Springs Fine Art Center, Colorado Springs, Colorado
- 1988 *Paintings, Sculpture and Works on Paper by Contemporary Artists of Indiana*, Herron Gallery Center for Contemporary Art, Indianapolis, Indiana; *Expressions*, Moss Chumley Gallery, Dallas, Texas
- 1991 *Passages: Third Annual Artists for Colorado Youth*, Colorado History Museum, Denver, Colorado; *A Spectrum of Innovation: Color in American Printmaking*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida; *Miniatures '91*, Albuquerque Museum, New Mexico; *Late Style: Recent Work by Distinguished Venerables*, Art Museum, The University of New Mexico
- 2008 *Group Dialogue*, Gerald Peters Gallery, Santa Fe, New Mexico
- 2010 *Group Show*, Minnesota Museum of American Art, Minneapolis, Minnesota
- 2013 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Sciences, New York



AWARDS

- 1966 *National Print and Drawing Exhibition*, Wichita, Art Association, *Southwest Print and Drawing Exhibition*, Dallas Museum
- 1967 *National Print Exhibition*, Olivet College, *New Mexico Fiesta Biennial*
- 1969 *National Print Exhibitions*, Albion College, Northern Illinois University, Pottsdam College and New York State University, Albany
- 1985 *Western States Print Invitational*, Purchase Award, Portland Art Museum, Portland, Oregon

COLLECTIONS

- Albuquerque Museum
- Albion College
- American Academy of Arts and Letters
- Art Museum of the City of Sacramento
- Boston Museum of Fine Arts
- Brooklyn Museum
- Chicago Art Institute
- Cincinnati Museum of Art
- Dallas Museum of Fine Art
- Davidson College
- Drake University
- Emory University
- Florida State University
- Georgia Museum of Art
- Guggenheim Museum
- Illinois Institute of Technology
- Indiana State University
- Indiana University
- Indianapolis Museum of Art
- John & Mable Ringling Museum of Art
- Kalamazoo Institute of Art
- Library of Congress
- Los Angeles County Museum of Art
- Madison Art Center
- Metropolitan Museum of Art
- Miami University
- Michigan State University
- Museum of Fine Art, Santa Fe
- Museum of Modern Art

TUFENKIAN FINE ARTS
216 S. LOUISIE ST.
GLENDALE, CA 91205
818.288.4635
caroline@tufenkianfinearts.com



Muskegon Art Museum
New Mexico State University, Las Cruces
New York Public Library
New York State University at Albany
Notre Dame University
Philadelphia Museum of Art
Phoenix Art Museum
Pottsdam College
Reed College
Rockford College
Roswell Museum and Art Center
San Diego Museum of Art
Seattle Art Museum
Smithsonian Institute
Southern Illinois University
Snite Museum, Notre Dame University
Springfield Art Museum
Stephens College
Syracuse University
Tucson, Museum of Art
U.S. Information Agency
University of Arizona, Tucson
University of Colorado
University of Michigan
University of Missouri
University of Nebraska
University of Nevada
University of New Mexico, Albuquerque
University of Ohio
University of Tennessee
University of Utah
University of Wisconsin at Milwaukee
University of Wisconsin at Madison
Worcester Art Museum



EXHIBITION JUROR

- 1975 *Annual Indiana Artists Exhibition*, Indianapolis Museum of Art
Southwest Print and Drawing Exhibition, New Mexico State University, Las Cruces
Malaspina Printmaking Society Annual Exhibition, Vancouver, British Columbia
- 1976 *National Student Print Exhibitions*, Ackland Art Museum, University of North Carolina, Chapel Hill
- 1978 *National Exhibition of Works of Art on Paper*, Memphis State University, Tennessee
Arizona State Fair Exhibition, Phoenix
Illinois Regional Print and Drawing Exhibition, Northwestern University, Evanston
- 1980 *42nd North Carolina Artists Exhibition*, Museum of Art, Raleigh
- 1982 *National Student Print Exhibition*, University of California, Los Angeles
Selection Panel, *Prints, Drawings and Artists' Books*, National Endowment for the Arts, Washington, D.C.
- 1983 *Color Print III*, Texas Tech University, Lubbock
- 1984 *Regional Competitive Exhibition*, Indianapolis Art League
- 1985 *17th National Works on Paper Exhibition*, Dulin Gallery, Knoxville, Tennessee
- 1987 Canada Print and Drawing Council, Toronto
- 1988 *31st North Dakota National Print and Drawing Annual*, Grand Forks

VISITING LECTURER AND/OR ARTIST

- 1975 Summer Workshop, Vancouver School of Art, Vancouver, British Columbia
University of Michigan, Ann Arbor
- 1976 California State College at Chico, Chico
East Texas State University, Commerce
- 1977 Summer Workshop, Notre Dame University, Notre Dame, Indiana
- 1978 Van Eyck Academie, Maastricht, Netherlands
Summer Workshop, Vancouver College of Art, Vancouver, British Columbia
Visual Art Center of Anchorage, Alaska
Northwestern University, Evanston, Illinois
Arizona State University, Tempe
University of Wisconsin, Madison
- 1979 San Antonio Art Institute, San Antonio, Texas
University of Texas, Austin
Illinois State University, Normal
Drake University, Des Moines, Iowa
University of Nebraska, Omaha
School of Arts, The Houston Museum of Art, Houston, Texas
Boston World Art Expo



- Utah State University
Symposium Panelist, Indianapolis Museum of Art
University of Wisconsin, Madison
- 1980 Detroit National Print Symposium, Cranbrook Academy, Bloomfield Hills, Michigan
Southern Graphics Council Conference, Auburn University, Auburn, Alabama
Museum of New Mexico Foundation, Santa Fe, New Mexico
University of Hartford, Hartford Connecticut
New Mexico State University, Las Cruces
University of Texas, Austin
- 1981 Kent State University, Kent, Ohio
Cleveland Art Institute, Cleveland, Ohio
Pennsylvania State University, Pittsburgh, Pennsylvania
University of Massachusetts, Amherst
- 1982 Southern Graphics Council Award Meeting, Tulsa, Oklahoma
University of California, Los Angeles
Cincinnati Art Museum, Ohio
University of Cincinnati
Northern Kentucky
- 1983 Beaumont Art Museum, Beaumont, Texas
Texas Tech University, Lubbock
Fresno Art Center, Fresno, California
- 1984 Sweetbriar college, Sweetbriar, Virginia
- 1985 University of Tennessee, Knoxville
- 1987 Summer Workshop, Emily Carr College of Art, Vancouver, British Columbia
University of Wisconsin, Madison
York University, Toronto, Ontario
Royal Ontario College of Art, Toronto
- 1990 University of Maine, Orono
University of Maine, Portland
University of Maine, Farmington
Colby College, Waterville, Maine
Brown University, Providence, Rhode Island
Rhode Island School of Design, Providence, Rhode Island
Hartford School of Art, Hartford, Connecticut
Mt. Holyoke College, Mt. Holyoke, Massachusetts
Boston Museum School of Art, Boston Massachusetts
Coe College, Cedar Rapids, Iowa
Summer Workshop, Emily Carr College of Art, Vancouver, B.C., June 1990



- 1991 Department of Art, Rutgers University, New Brunswick, New Jersey
Jane Voorhees Zimmerli Art Museum, Rutgers University
Philadelphia College of Art, Philadelphia, Pennsylvania
The Print Club, Philadelphia, Pennsylvania
State University College, Cortland, New York
Cornell University, Ithaca, New York
Syracuse University, Syracuse, New York
- 1995 McNay Art Museum, San Antonio, Texas
San Antonio Art Museum
University of Iowa, Iowa City
University of Texas, San Antonio
University of Wisconsin, Madison
Witherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1997 Hallmark Collection, University of Missouri
Spencer Museum, University of Kansas, Kansas City, Kansas
- 1998 New Mexico State University, Las Cruces
International Symposium on Lithography, Tidaholm, Sweden

OTHER PROFESSIONAL ACTIVITIES

- Tapestry designed by the artist shown at Dalzell Hatfield Gallery, Los Angeles, California, 1975
- Elected to the Board of Directors, College Art Association of America, 1976-1980
- Invited to give the 21st Annual Research Lecture (with Clinton Adams), University of Mexico, 1976
- Panelist: World Print Council Conference on Paper Art and Technology, San Francisco, California, 1978
- Co-president, National Print Council of America, 1980
- Co-chairman, National Print Council Meeting, New Orleans, 1980
- Panelist, Multiples Symposium, New Orleans Art Center, 1980
- Chairman, Printmaking Panel, Mid-America College Art Conference, Houston, Texas, 1980
- Chairman, Printmaking Panel, Annual Meeting, College Art Association of America, San Francisco, 1981
- Co-chairman, Symposium on American Printmaking, San Francisco, 1981
- Co-chairman, National Print Council Annual Meeting, San Francisco, 1981
- Member, Board of Trustees, Albuquerque Museum, 1981-1990



PUBLICATIONS

Co-author with Clinton Adams, The Tamarind Book of Lithography: Art and Techniques, Harry N. Abrams, Inc., New York, 1970

The Works of Juergen Strunck, Dallas Museum of Fine Arts, 1973: and illustrated essay for the catalog of circulating exhibition of the artist's work.

Florilege Des Amours De Ronsard by Matisse, Bulletin of the University of New Mexico Art Museum, No. 8, 1974. An illustrated essay.

Book Review: Heller, Jules, Papermaking in the Tamarind Technical Papers: Technical, Critical, and Historical Studies on the Art of the Lithography. Volume II, No. 1, Autumn, 1978.

Article: Some Thoughts About Printmaking and Print Publications, Art Journal, College Art Association of America, Spring, 1980, pp. 180-188.

Catalog and Exhibition Review: Hullmandel and Harding, Spring Issue.

Tamarind Papers, Tamarind Institute, 1984.

HONORS

- Honorary Doctor of Fine Arts Degree, Indiana/Purdue Universities, Indianapolis, 1972
- Visual Artists Grant, The National Endowment for the Arts, Washington, D.C., 1982-83
- Fulbright Award, Visiting Lecturer, Sao Paulo and Rio de Janeiro, Brazil, 1985
- 14th Annual Governors Award, State of New Mexico
- Fellow: National Academy of Design, New York, 1993
- Printmaker Emeritus: Southern Graphics Council, Ft. Worth, Texas, 1994
- Creative Bravos Award, Albuquerque, NM, 2013
- American Academy of Arts and Letters, New York, Purchase Award, 2013



BIBLIOGRAPHY

- Lithography: Emil Weddige, International Text Book Co., Scranton, Pennsylvania, 1966
- Garó Z. Antreasian: A Retrospective Exhibition of Lithographs, introduction by Louise M. Lewis. Exhibition Catalog, The University of New Mexico Press, 1973. 32 pp, illus.
- Who's Who in America, 42nd edition
- Who's Who in American Art
- Who's Who in the West, 16th edition
- Dictionary of American Artists
- Dictionary of International Biography, Great Britain, 1974-75
- International Who's Who in Art and Antiques
- Men of Achievement, Great Britain, 3rd edition
- American Prints & Printmakers, Una E. Johnson, Doubleday & Co., Garden City, New York, 1980
- American Lithography and Lithographer: 1900-1960, Clinton Adams, The University of New Mexico Press, Albuquerque, New Mexico, 1983
- Ken Tyler, Master Printer, Pat Gilmour, Hudson Hills Press in association with the Australian National Gallery, 1986
- A Century of American Printmaking 1880-1980, James Watrous, The University of Wisconsin Press, Madison, Wisconsin, 1984
- American Impressions: Prints Since Pollock, Riva Castleman, Alfred Knopf, New York, 1985
- Tyler Graphics: The Extended Image, Abbeville Press, New York, 1987
- Tyler Graphics: Catalogue Raisonné 1975-85, Walker Art Center, Abbeville, Press, 1987
- Garó Z. Antreasian: A Retrospective 1942-1987, essay by James Moore, Exhibition Catalog, The Albuquerque Museum, 1988. 58 pp. illus.
- Lasting Impressions: Lithography as Art, Pat Gilmore, The University of Pennsylvania Press, 1988.
- Men of Achievement, 13th edition, International Biographical Centre, Cambridge, England
- Who's Who in the West, 46th edition, Marquis Publications
- "Shielding the Spirit: Antreasian's Art Takes a New Direction," AIM Armenian International Magazine, Oct. 1991
- Who's Who in the West, 24th edition, 1993, 25th edition, 1995
- Who's Who in America, 48th edition, 1994, 56th edition, 1997
- Who's Who Among Armenians in North America, 1st edition, 1994
- Printmaking in New Mexico, 1880-1890, Clinton Adams, The University of New Mexico Press, 1991
- Garó Antreasian: Written on Stone, Catalogue Raisonné of Prints 1940-1995 Martin Krause, Indianapolis Museum of Art, 1995
- Indiana Legends: Nelson Price, Guild Press of Indiana, 1997
- Garó Antreasian: Continuum, essay by William Peterson, Exhibition Catalog, August 18 – October 7, 2006, Gerald Peters Gallery, Santa Fe, 2006

TUFENKIAN FINE ARTS
216 S. LOUISIE ST.
GLENDALE, CA 91205
818.288.4635
caroline@tufenkianfinearts.com



- Proof: The Rise of Printmaking in Southern California, Leah Lehmbeck, ed.,
Getty Publications and The Norton Simon Foundation, Pasadena, CA, 2011